



Biyala-wu Garrigarang Nura (Dreaming on Saltwater Country) by Nadeena Dixon (detail)

**FREE
ENTRY**

SHELL IT

a Boomalli exhibition at La Perouse Museum

26 March – 29 August 2021

Randwick City Council and La Perouse Museum acknowledge the Bidjigal and the Gadigal people who occupied the Sydney Coast, as the Traditional Custodians of the area on which the Museum stands and serves. We acknowledge and pay our respects to the Elders past, present, and emerging.

Boomalli Aboriginal Artists Co-operative and La Perouse Museum are proud to present the 'Shell It' exhibition, curated by Kyra Kum-Sing from Boomalli, and hosted at the La Perouse Museum.

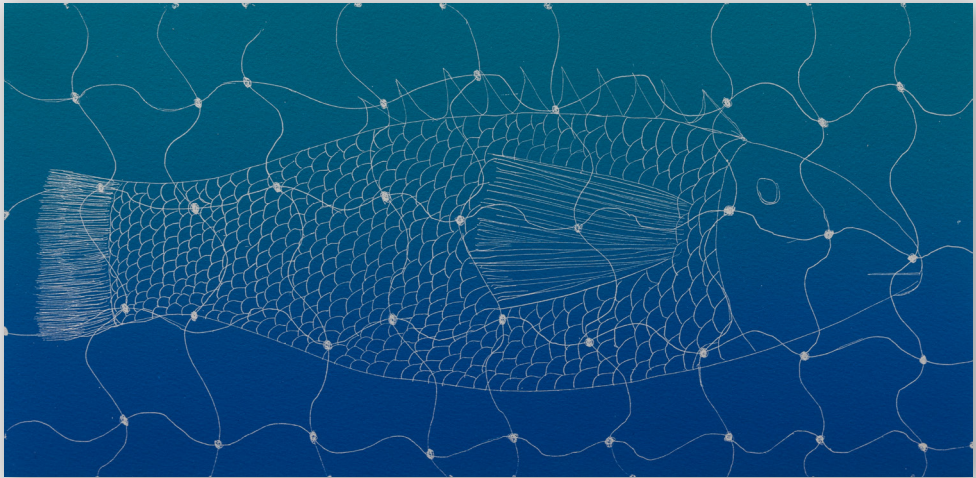
'Shell It' is a display of contemporary and traditional artworks from artists across NSW Aboriginal Language Groups. The exhibition is about understanding the diversity within our communities through sharing our visual stories of lived experiences, memories and knowledge of the past, present and what the future holds.

As the curator of 'Shell It', Kyra Kum-Sing, says, "I wanted the title of the exhibition to honour and pay respect to the local shell making women from the La Perouse Community. As someone who spent time in the La Perouse community while growing up, I remember the Elders would tell many stories about the history, land, culture and traditional practices. They would speak about their shell making skills and how these have been maintained by the same family bloodlines since time immemorial.

"Hearing and seeing stories like this creates memories of happiness, joy and childhood and shapes our own existence, even when our communities faced the limitations and

Embedded by Bronwyn Bancroft





Fish Net by Aunty Joy Duncan

restrictions of past Government policy and legislation. Our stories still continue on in each generation. Through visual representation we can share these stories and bring together our diversity, cultural knowledge and experiences.”

The La Perouse Museum, managed by Randwick City Council, stands on Bidjigal and Gadigal country, whose unbroken connection to this land goes back many generations. The La Perouse Aboriginal community is renowned for its long established and ever-evolving art and cultural traditions that are central to the identity of this area and its people.



White Shells, Black Heart (Study) by Blak Douglas

The Museum is proud and honoured to be working with Boomalli and Kyra on this project, and together we hope this exhibition will give audiences an insight into the diverse perspectives and lived experiences of NSW Aboriginal Language Groups.

The full list of artworks featured in “Shell It” and sale prices will be available at the front desk, at randwick.nsw.gov.au and boomalli.com.au/shell-it/

Join us for a special tour of this exhibition, hosted by Kyra Kum-Sing on the following dates:

15 May 2021, 1.30-2.30pm

7 August 2021, 1.30-2.30pm

Cost: \$20 per person

**Bookings essential at
randwick.nsw.gov.au**

**Images courtesy of artists and
photographer Sharon Hickey**

**Explore this exhibition virtually:
boomalli.com.au/shell-it/**

Mission Days by Craig Shepherd

