

# RLI RESIDENCY





**RLI Residency is a one-week, early-stage development program for performance artists to test, explore and begin new work.**

**It offers dedicated space and financial support for ideas that are still taking shape – creating room for experimentation without the expectation of a finished outcome.**

## **RESIDENCY AIMS**

RLI Residency aims to support performance artists at the beginning of developing new work by providing the time, space and resources to experiment, test ideas and take creative risks.

## **TIMELINE**

**EOI Opens** Monday 25 May 2026

**EOI Closes** Monday 8 June 2026, midnight

**Successful artists notified** by Friday 12 June 2026, COB

**Residency Commences** Monday 6 July 2026

**Closed Showing** Sunday 12 July 2026, 11am to 2pm

**Residency Concludes** Sunday 12 July 2026

# **RLI RESIDENCY**

## SUCCESSFUL ARTISTS RECEIVE

- **Free Space**

*7 days of fully-subsidised development space. Each artist/collective is allocated their own room at Randwick Literary Institute. Residency artists will work concurrently across the building. Opportunities for informal exchange between artists is encouraged.*

- **Artist Stipend**

*A stipend is provided to support artist time, collaboration, and experimentation. The stipend is \$2,500 for solo artists (one lead artist) or \$5,000 for groups (collective of artists) exclusive of GST. Stipends can be used for artist fees, materials, mentorship and creative collaboration.*

- **Closed Showing**

*Council will facilitate a closed industry showing, offering artists the opportunity to test new performance works in development. Invited audiences of artists, presenters, producers, and sector peers will be facilitated by Council to encourage feedback, dialogue and future pathways for the work.*

- **Professional Documentation**

*High-resolution photographic documentation of the closed showing will be provided to artists following their residency.*

## SUPPORT AVAILABLE

In addition to the above, eligible artists can apply for a parental or access stipend to support their engagement in RLI Residency.

- **Access Stipend**

*Artists with access requirements can apply for a one-off \$500 stipend to support their participation in the residency. This funding is intended to assist with access requirements, enabling artists to engage more deeply in the development process.*

- **Carer Stipend**

*Artists who are parents or carers can apply for a one-off \$500 stipend to support their participation in the residency. This funding is intended to help reduce barriers to participation by contributing to caring responsibilities during the residency period.*

Applicants will be required to provide a short statement about their eligibility for either stipend. In the case of a collective, these stipends must be paid directly to the recipient.

We acknowledge the access limitations of the venue, detailed in the following pages. We welcome conversations with applicants about access requirements and will work to support participation where possible.

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## ABOUT RANDWICK LITERARY INSTITUTE

Randwick Literary Institute (RLI) is located at 60 Clovelly Road, Randwick.

RLI is a multi-level building featuring diverse spaces used by a broad cross section of the community. RLI Residency will provide artists with access to one of four development spaces featuring natural light and Tarkett flooring. There is WiFi available onsite.

The venue is not wheelchair accessible; there are 2 steps to enter the building and 24 steps to reach the first floor. There are no accessible bathrooms.

## DEVELOPMENT SPACES

Residency access is via swipe card during the times detailed below only. Randwick Literary Institute is used by many different community groups and artists must be mindful of other users during their residency. Artists will be required to pack up their space at the end of each day, onsite storage options will be discussed.

	Hoffman Hall	Main Hall	Blue Room
<b>Monday 6 July</b>	9am to 4.45pm	12.15pm to 8pm	9am to 4.45pm
<b>Tuesday 7 July</b>	9am to 4.45pm	9am to 4.45pm	9am to 4.45pm
<b>Wednesday 8 July</b>	9am to 4.45pm	9am to 4.45pm	9am to 4.45pm
<b>Thursday 9 July</b>	9am to 4.45pm	9am to 4.45pm	9am to 4.45pm
<b>Friday 10 July</b>	9am to 4.45pm	9am to 4.45pm	9am to 4.45pm
<b>Saturday 11 July</b>	9am to 4.45pm	9am to 4.45pm	9am to 4.45pm
<b>Sunday 12 July</b>	9am to 5pm	9am to 5pm	9am to 5pm

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## DOWNSTAIRS

There are 2 steps from the street to the ground floor of RLI.



### main hall

A large versatile space with high ceilings, vinyl dance flooring and built in stage. Includes access to tables, chairs and an attached bathroom.



### hoffman hall

An intimate space with vinyl dance floors and a mezzanine (up 7 steps). Includes access to tables, chairs and an attached bathroom.

## UPSTAIRS

There are 2 steps from the street to the ground floor of RLI.  
There are then 24 steps from the ground floor to Level 1.



### blue room

A spacious, light-filled studio with vinyl dance flooring and a full-wall mirror. Includes access to tables, chairs and an attached bathroom.

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## ELIGIBILITY

- Open to artists with a performance-based practice which can include theatre, performance, movement, dance, physical theatre, circus and drag
- Preference given to artists who live, work, study, or have a connection to the Eastern Suburbs
- Applicants must be Australian citizens or permanent residents aged over 18
- Applicants must hold Public Liability Insurance up to \$20 million in any one incident and must provide a currency certificate
- RLI Residency is for solo or groups of artists in the beginning stages of developing a new work. RLI Residency does not support workshops or classes

## ASSESSMENT CRITERIA

- How well the project meets the program aims (50%)
- The individual or collective's skills and experience to deliver the project (25%)
- How practical the proposed budget is (25%)  
*clear documentation of intended expenditure and quotes for items over \$500*

If you have any questions contact the Arts and Culture Team  
[arts@randwick.nsw.gov.au](mailto:arts@randwick.nsw.gov.au) or 1300 722 542

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Cover: Randwick Literary Institute, photograph Mark Bond.

Image 2: *Snakeface*, Aliyah Knight, Fruit Box Theatre. Part of RLI Residency 2024. Photograph Mark Bond.

Image 3: *A Loved Woman*, Emma Maye Gibson and Karmyn Gibson, Griffin Theatre Company. Part of RLI Residency 2024. Photograph Mark Bond.

Image 4: *A Loved Woman*, Emma Maye Gibson and Karmyn Gibson, Griffin Theatre Company. Part of RLI Residency 2024. Photograph Mark Bond.

Image 5 to 7: Spaces at Randwick Literary Institute. Photographs Mark Bond.

Image 8: *Keep the Chains Tight*, Kiera Brew Kurec. Part of RLI Residency 2024. Photograph Jacquie Manning.

Image 9: *Snakeface*, Aliyah Knight, Fruit Box Theatre. Part of RLI Residency 2024. Photograph Mark Bond.



**Randwick City Council**  
a sense of community