

COMMUNITY CREATIVE INVESTMENT STREAM – JULY 2025 ROUND

Funded projects

Community Creative funding is awarded to successful applicants for the purpose of enhancing arts and culture within Randwick Local Government Area (LGA).

In the July 2025 round, Council received 18 applications, requesting a total of \$224,866.27. This figure includes requests for cash contributions and fee support (i.e. waiving of fees for the use of Council venues, facilities and services).

The available budget for allocation in this round was **\$50,000**.

Six applications were approved, with a total of **\$41,000** granted. The below table contains a description of approved projects, and a breakdown of the funding awarded.

Successful project Description	Recipient	Amount granted	
		Cash contribution	Fee support
1. Blue Currents, White Sand A contemplative coming-of-age short narrative film exploring the unspoken longing between two Asian Australian girls on the beach, who are each healing their separate relationships to the ocean. It is a visual and poetic identity seeking film about unlikely connection, looking inwards and the gentle yet fierce nature of women and the ocean.	Berni Jiang (sole trader)	\$6,500	\$0
2. Castellorizian Voices – Living Digital Heritage Kiosk Installation of a freestanding touchscreen in the Clubroom foyer. The kiosk will hold more than 7,000 newly digitised photographs, film clips and oral-history videos that capture a century of Castellorizian life in Randwick. Visitors will navigate a bilingual menu covering migration journeys, faith, family celebrations, traditional cuisine and contemporary arts.	Castellorizian Association of NSW Ltd	\$6,000	\$0
3. The Juliet Cycle A new experimental, interactive performance work about the contraceptive pill and its side effects, patriarchy-shaped medicine, and the cycle of trauma proliferated by women on each other through generations.	Emma Whitehead (sole trader)	\$6,000	\$0

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4. The Rehearsal & Production of a New Play for Sydney Fringe and Accompanying Mentorship Program A new play, Gia Ophelia, for Sydney Fringe. The play will be rehearsed at NIDA campus with a team of students and alumni. During rehearsals, mentorship opportunities will be offered to NIDA and UNSW students, and a free directing workshop at UNSW's Theatre Society NUTS, to provide guidance to young artists who are eager to get into directing but unsure of the pathways.	Joanna Bradley (sole trader)	\$3,500	\$0
5. Keep the Chains Tight A new performance exploring the modalities of preservation and communication of ritual and ceremony, inspired by the artist's experiences Ukrainian diaspora. The performance will be taught to 11 performers through 4 different streams and choreographed together into a live performance.	Kiera Brew Kurec	\$6,500	\$0
6. A Place of Her Own: 150 Years of the Coogee Women's Baths Marking the 150th anniversary, the Association will commission a heritage consultant and journalist to research and publish a comprehensive history of the Baths. The project will explore the site's significance from pre-colonial Bidjigal use to its formal establishment in 1876, to its critical role today.	Randwick & Coogee Ladies Swimming Association	\$12,500	\$0
TOTAL GRANTED: \$41,000			