

CONSERVATION AREA COLOUR SCHEMES

Colonial, Early Victorian, Mid Victorian, Late Victorian



PASCOL PAINTS:

| | | |
|--------------------------|--|---|
| Vellum | | Stucco walls, generally. |
| Cream | | Stucco entablatures and parapets; verandah roof stripes. |
| Terra Verte | | Window frames, including transom lights; door frames including transom lights; verandah roof stripes. |
| French Grey | | Window sashes; doors; verandah gutters; moulding under gutters. |
| Venetian Red | | Verandah beams; verandah fascias. |
| Bronze Green | | Decorative frieze and brackets; decorative iron balustrading (picked out with French Grey). |
| Pale Eau-de-Nil | | Verandah ceiling. |
| Eau-de-Nil | | |
| Brick walls Downpipes | | |

Colour names are for Pascol Paints;
Similar colours in other brands are also acceptable.
Colour reproduction on website may vary from colour chart.



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PASCOL PAINTS:

Rose Pink



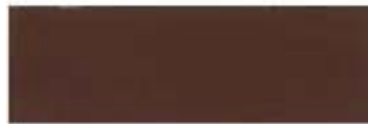
Stucco walls, generally.

Sienna



Entablature frieze and parapet; window sashes.

Indian Red



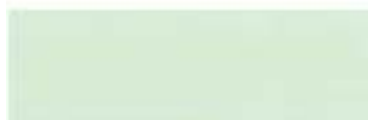
Entablature architrave and cornice; parapet coping; frieze brackets; parapet piers; awning fascia; window sills; window frames.

Ivory



Awning fascia.

Sea Green



Awning ceiling.

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PASCOL PAINTS:

Drab



Stucco walling generally (both storeys and adjacent upper cladding where relevant).

Dark Stone



Cornice, eaves fascia and gutters, label moulds; stucco window sills; window and door frames; iron work.

Brown Pink



Window sashes and doors; awning fascia.

Gaul Grey



Awning ceiling.

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