

**RANDWICK**

# SCENE

## **New financial year**

**Breaking down the 2026-27 budget**

*Page 10*

## **A mystery beneath the sands**

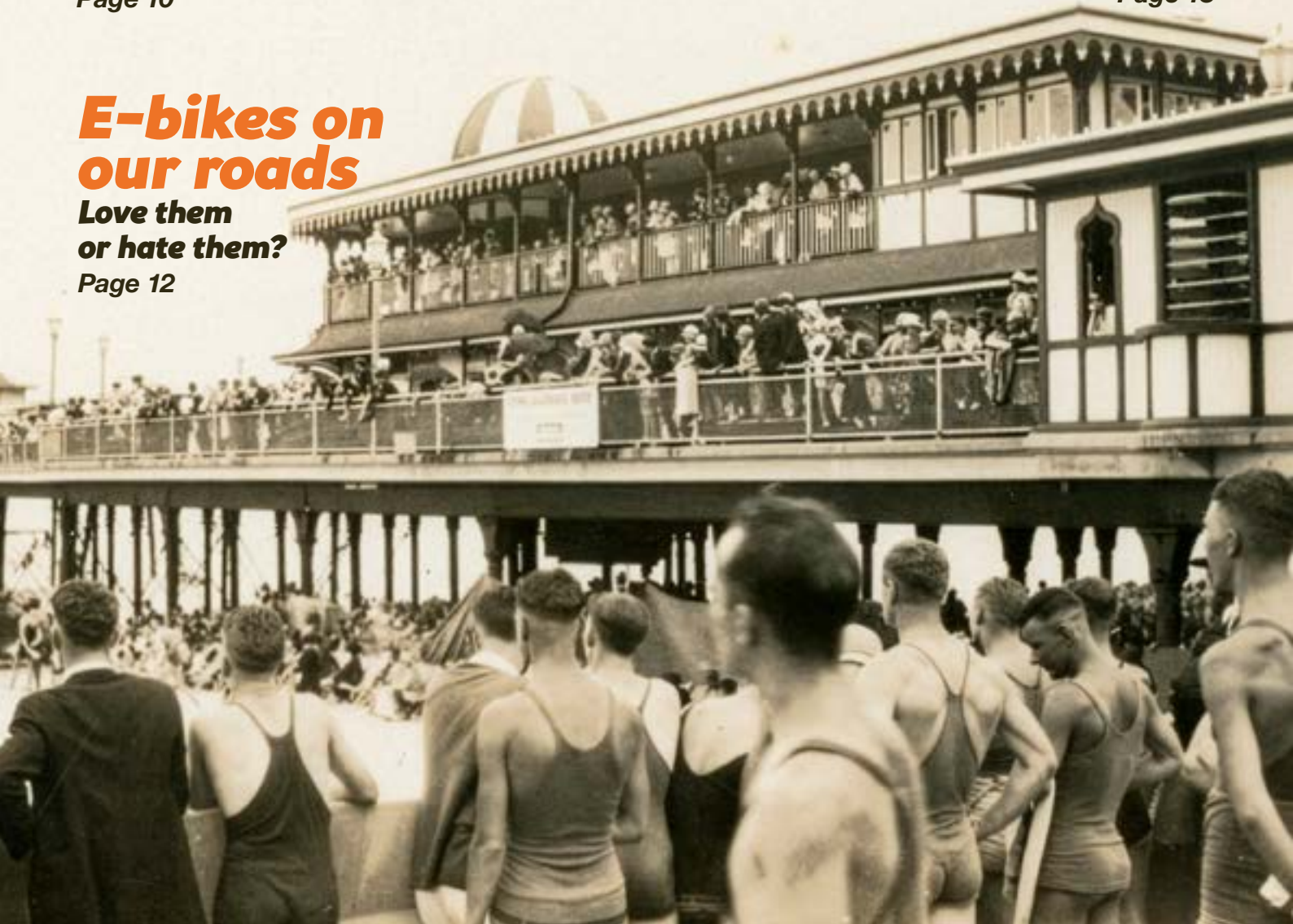
**The Coogee Pier, remembered**

*Page 18*

## **E-bikes on our roads**

**Love them or hate them?**

*Page 12*





council@randwick.nsw.gov.au

## Randwick City Council Customer Service Centre

**Address:** 30 Frances Street, Randwick, NSW 2031

**Hours:** 8.30 am to 5 pm Monday to Friday

**Phone:** 1300 722 542

**Email:** council@randwick.nsw.gov.au

**Web:** randwick.nsw.gov.au

**Community Nursery:** 9093 6250

**Lionel Bowen Library, Maroubra:** 9093 6400

**Malabar Community Library:** 9093 6120

**Margaret Martin Library, Randwick:** 9093 6100

**Des Renford Leisure Centre:** 9093 6300

**Your Say Randwick:** yoursay.randwick.nsw.gov.au

**Randwick eNews:** randwick.nsw.gov.au/enews

**Facebook:** facebook.com/randwickcitycouncil

## Randwick City Council services

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- illegal dumping
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- open space hire
- parking
- precinct meetings
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- roads
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Randwick SCENE Magazine is written and produced by Randwick Council's Communications Team. Words by Joshua Hay, Rita Mu, Sarah Bassett, Cameron Woods, Joseph Earp and Tom Waller. Design by Gemma Elliott, Gavin Tso and Carlen Peddie. Special contributions by Laura Parr, Anna Maybury and Allana White.



### Acknowledgement of Country

Randwick Council pays respect to the Traditional Custodians of the land, the Bidjigal and Gadigal people, and we acknowledge the living and continuing cultures of the Traditional Custodians of this Country. We recognise that the Traditional Custodians have occupied and cared for this Country over countless generations, and we celebrate their ongoing contributions to the life of the area.

Randwick Council proudly prints this magazine on PEFC Certified Australian-made Offset paper, which ensures that all virgin pulp is derived from well-managed forests and controlled sources. It contains elemental chlorine-free bleached pulp and is manufactured by an ISO 14001 certified mill, which ensures best environmental management systems.



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### Cover image:

Coogee Pier, c. 1928-1933, a group of swimmers line up behind a barricade watching out over the ocean. Image courtesy of *Randwick City Council Local Studies Archive*.



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## From the Mayor **Dylan Parker**

In this edition of SCENE, we encourage you to have your say as Randwick City Council prepares our next operational plan and budget. Council is proposing to spend \$219 million in 2026-27 on projects and services for the community. Learn more on page 10.

Have your say on our plan to manage shared e-bikes across the community. Shared e-bikes are loved by many, but the clear feedback to date has been that you want to see clearer, tougher rules on the private companies, with mandatory parking areas and no-go zones. Check out our proposed new rules on page 12.

We have also spoken to locals who've switched an electric vehicle, taking advantage of the hundreds of chargers available in the east and up to \$10,000 in charger rebates available for apartment buildings. Read more on page 16.

La Perouse is home to some of the best cafés and eateries in Sydney, served up alongside world-class views of Kamay (Botany Bay). Discover places to eat on page 14.

Staying in La Pa, we celebrate the 90th birthday of adored Bidjigal Elder, Auntie Marjorie Dixon. Learn more about her storied and inspiring life on page 13.

We also spotlight La Perouse Museum's inaugural Elder-in-residence, Dr Peter Yanada McKenzie, and his upcoming June exhibition on page 20.

Finally, we solve the mystery of a series of concrete columns that emerged at Coogee Beach, thought to have been a part of the ill-fated Coogee Pier. Find out their true origin on page 18.

Happy reading!

Dylan Parker  
Mayor of Randwick




**Illuminating.**

**Immersive.**

**Inspiring.**

# SEA PLACE ON COUNTRY

Gather after dark to experience a vibrant celebration of First Nations' connections to Sea Country.

Across two nights, explore cultural storytelling, museum exhibitions, and digital projections on the La Perouse Headland.

Fri 5 & Sat 6 June  
5.30 – 9 pm  
La Perouse Headland

## news in brief

Sign up to eNews for your weekly fix of Randwick Council news, projects, events and more.

[randwick.nsw.gov.au/enews](http://randwick.nsw.gov.au/enews)

### **Student housing growth prompts planning response**

A massive increase in student housing in the Kensington and Kingsford area has prompted Council to review planning controls to strike a balance between supporting students and creating a diversity of housing.

More than 5,000 co-living student housing blocks have been approved or are in the pipeline, accounting for 90 per cent of all residential development in the area. Councillors at their February 2026 meeting welcomed the contribution students made to the local economy and area, but noted the lack of housing for families, workers and non-students. Council endorsed stronger controls on building scale, and asked the Minister for Planning to remove State Government student housing development incentives, such as density bonuses, which are distorting the market.

### **Coogee bridge to be rebuilt**

A 123-year-old bridge on Brook Street, Coogee, is set to be rebuilt because of structural issues. The bridge was originally constructed to support Sydney's tram system and was converted into a public road in the 1960s.

About \$5 million will be put aside to pay for the rebuild, which will be carried out over three years. Grant funding will be sought for 50 per cent of the costs.

### **Thousands have their say on visitor pay parking proposal**

Thank you to everyone who submitted feedback on Council's visitor pay parking consultation. We received more than 13,000 survey responses, making it our biggest and most comprehensive proposal yet.

The proposal responds directly to ongoing feedback we have received over many years about the difficulty of parking at beaches in summer and traffic congestion.

Council staff are carefully reviewing all feedback provided and will be reporting the results to a Council meeting before the end of the year.

Early results show support for the proposal. A majority of the residents stated you agreed the proposal would make it easier to find a park and that visitor pay parking was a fairer way of finding beach services. However, you also clearly said you wanted to see more free permits, allowing you to park at all our local beaches. Some residents expressed concern over visitors from out of the area avoiding the meter and parking in residential streets, while others have philosophical objections.

We're taking this feedback on board and will propose more free parking permits for locals. We're also working directly, if we proceed, with surf clubs on the timing of the paid parking to minimise any impact on out-of-area nippers. Should the proposal proceed to the next stage, we'll be working closely with each beach community to develop the details, including how best to protect residents adjacent to any metered areas, ensuring locals are only better off.

Randwick's beaches receive more than nine million visits a year, with people from outside the Randwick local government area accounting for up to 85% of all beach visitors.

Despite this, the \$23.5 million annual cost to maintain beaches is funded 100% by local ratepayers.

### **Construction to start on Malabar Ocean Pool amenities**

Construction on the long-awaited amenities building at Malabar Ocean Pool will start in June. The pool is growing in popularity with locals and visitors, particularly older people and people recovering from injury. Its step-free access and ramp make it easier to use than many other ocean pools. However, the site currently has no toilets or changing facilities.

Council consulted pool users and the local community in 2020. Feedback showed general support for a small, thoughtfully designed building that fits the coastal setting and improves access. The new amenities building will be located in the car park above the pool and partially recessed into the embankment to reduce its visual impact. It will include unisex toilets, change cubicles, and a fully accessible toilet and change space. Council will also install outdoor seating and bike racks.



Artist's impression of the Malabar Ocean Pool amenities.



### Honouring local servicemen and women

A nurse, a renowned “snake man” and a frontline medical officer were among the local servicemen and women honoured on street banners flying across Randwick City in the lead-up to Anzac Day this year.

More than 100 banners were installed in April as part of Council’s Honouring Service initiative, which recognises local people who are serving or who have served Australia in armed conflict.

This year’s Honouring Service recipients were Sarah Elizabeth

Deane, George “Snake Man” Cann, Tony Duckett White, Colin James Flatters, Julian West and Albert Thomas Tuck. Their names and photos featured on street banners flying in Clovelly, Coogee, Randwick, Kingsford, Kensington, Maroubra, Matraville and Little Bay.

Council launched the Honouring Service campaign in 2025.

The initiative is supported by Council’s Anzac Trust, local RSL sub-Branches, surf clubs and community organisations.

### Bicycle safety push

Council rangers and NSW Police are working together to increase safety by targeting people riding bicycles on footpaths.

Under NSW law, it is illegal for anyone aged 16 or older to ride a bicycle, e-bike, or electric scooter on a footpath unless they are accompanying a child. Those breaking the law can be issued an on-the-spot fine.

The joint Council and Police operations combine enforcement with education. Rangers and officers watch for a range of behaviours, including people riding on the footpath illegally, riding on e-bikes exceeding the legal 25km/h assisted speed limit, and on non-compliant or unregistered motorised bikes. They also watch for riders without helmets, travelling at unsafe speeds in shared zones, and those failing to give way to pedestrians.

Council and Police encourage all riders to use the road or a designated bike path, slow down in shared spaces, give way to pedestrians, and follow the law when riding.

**KOOJAY CORRO BOREE**

Friday 29 May  
10 am – 2 pm  
Coogee Beach

Artwork by children from Gujaga Child Care Centre and Jordan Ardler

Join us from midday for a special event to launch Randwick City Council’s first Reconciliation Action Plan.



**ALL IN**  
FOR RECONCILIATION TOGETHER

  
Randwick City Council  
a sense of community



1300 722 542  
[randwick.nsw.gov.au/koojay](http://randwick.nsw.gov.au/koojay)

## HAVE YOUR SAY

### Check out our current or upcoming consultations:

- Playground upgrades for South Maroubra Village Green, Hereward Reserve Maroubra and Les Bridge Park Kensington
- Disability Inclusion Action Plan 2026-2030
- Library satisfaction survey
- Draft Operational Plan and Budget 2026-2027

### And our recently completed consultations:

- Shared e-bike parking
- Draft Social Cohesion and Multicultural Plan

## Greening Randwick takes root across the city

Randwick Council has backed a new city-wide approach to urban greening involving tree planting and streetscape initiatives under one coordinated framework over the next five years. Council will continue planting 1,000 trees each year as part of a plan to increase canopy cover. Twelve streetscape garden sites will be planted and a pilot street tree champion program will be developed in partnership with the South Sydney Rabbitohs.

## New Public Art Guidelines

Council has approved draft Public Art Guidelines for public exhibition, creating clearer pathways for murals and public art across Randwick. The guidelines explain how artworks are proposed, assessed, delivered and maintained, supporting creativity while ensuring quality, cultural respect and long-term care. They also set out new options for creative hoardings on large development sites. The guidelines will soon be on exhibition for feedback and residents, artists and developers are invited to share their feedback.

## Disability Inclusion Action Plan now on exhibition

Randwick Council's plan to support people with disabilities access local facilities and participate fully in the community is now on exhibition for feedback. The new plan focuses on improving accessibility, participation, employment and inclusive services across the city. It was informed by extensive feedback and conversations with people with disability, carers and service providers. Further public feedback will help refine the plan before Council consider a final adoption.

## Memorials for Bondi attack victims

Council will install a memorial plaque or bench at Maroubra Beach in memory of Maroubra resident Dan Elkayam who was killed in the 14 December Bondi Beach terrorist attack. The memorial will provide a quiet place for reflection, remembrance and healing, honouring Mr Elkayam's life and legacy. Council will also consult with the families of the other four victims from the Randwick area – 10-year-old Matilda, Tania Tretiak, Alex Kleytman and Peter Meagher – about appropriate memorials for each of them, if they so wish.

## Coogee's beachside street festival makes waves

Council's new series of open street events, Coogee Nights, wrapped up on Wednesday 15 April with a 'beach party' theme that drew thousands of people to Coogee Bay Road for an evening of dining on the streets, and free live music and entertainment.

Held on four nights in March and April, from 5.30 to 9 pm, Coogee Nights helped to transform the beachside village into a vibrant evening space and bring the community together over the quieter months of autumn, support local businesses and boost the area's night-time economy.

Coogee Nights followed the success of Council's Spot On series of street festivals in Randwick, which began in 2024 and which will return once more this year, during the winter months at The Spot.



Mayor Dylan Parker attends Coogee Nights with revellers, performers and diners.



A Bieler Park enthusiast checks out the new upgrade.

### **New playground for Bieler Park in Randwick**

Bieler Park Playground in Randwick has recently undergone a significant upgrade, delivering a renewed play space that reflects the needs and interests of the local community. Mayor Dylan Parker said the upgraded playground is inclusive of children of all ages. "Bieler Park has always been a much-loved part of our community, and I'm thrilled that families across Randwick now have an even better space to gather, play and connect," he said.

### **Latham Park moves forward as proposed off-leash dog area**

Community feedback will now be sought on a proposal to create an off-leash dog area at Latham Park in South Coogee. An analysis by Council staff found the site was a suitable space and would help address a local gap in dog exercise areas. Community consultation will take place in the coming months. If it proceeds, Latham Park could become the 18th off-leash dog park in Randwick City. A similar proposal for Gollan Park in South Coogee will not proceed due to site constraints and potential impacts on other park users.



**BEACH BREAKS 2026**

**Maroubra Beach**

**Sunday 19 July**  
**11 am – 4 pm**

Food, stalls, workshops,  
live music and entertainment

1 pm: Australian Surfing  
Walk of Fame presentation

**FREE EVENT**

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a sense of community

1300 722 542  
[randwick.nsw.gov.au/beachbreaks](http://randwick.nsw.gov.au/beachbreaks)

## Council invests more than \$80,000 into community projects

Council has awarded more than \$80,000 to organisations and individuals helping to strengthen connection and creativity in the LGA, as part of the first funding round of its Community Investment Program for the year.

Nine artists and groups received grants of up to \$9,000 each to develop and implement a range of creative projects in the community, from short film festivals and theatre performances to street art workshops for young people and a podcast sharing love stories told by people with disabilities.

Eleven organisations were awarded up to \$5,000 each to carry out projects and events that aimed to boost a sense of belonging and connection. These included a wellbeing program for seniors, forest therapy walks for women with cancer, and men’s mental health workshops.

Randwick Mayor Dylan Parker congratulated the grant recipients and acknowledged the important role they played in the community. “We are very fortunate to have so many talented, dedicated and passionate people and community organisations working to make Randwick City a stronger, more inclusive and creative place.

The 2025-26 program will deliver \$693,450 worth of projects across the community.



The Burger Centre was one of the recipients of Council’s Community Investment Program.

## Snape Park amenities upgrade moves closer to construction

Stage one plans for an upgrade of Snape Park have been approved to progress to planning approval and detailed design. The decision follows recent community consultation, which found general support for upgrading the amenities building, particularly new public toilets, modern change rooms, seating, BBQ facilities and improved accessibility. Future stages, including an indoor cricket and rugby training facility, will return to Council separately and remain subject to further consultation. Stage one of the project is expected to commence construction in late 2027 or 2028.

## New shark bite kits



Council and Surfing NSW have introduced new after-hours shark bite kits at Maroubra and Coogee beaches to improve community safety outside lifeguard patrol hours.

The kits – located next to the Maroubra Beach lifeguard office and on the south wall next to the Coogee Beach Rainbow Walkway – each include a tourniquet, dressings, bandages, a thermal blanket, and an instruction card.

They have been designed to help control bleeding in the crucial minutes following a shark attack and before professional medical help arrives.

Developed by not-for-profit initiative Community Shark Bite Kits, the kits have been introduced at more than 120 beaches across the country.

Also installed with the shark bite kits is a rescue tube; a buoyant foam device to keep people afloat in the water during rescues.



## Making it easy for local businesses to get FOGO ready

FOGO for Business is a free Randwick Council program helping local cafés and restaurants cut food waste.

Sign up for practical support, staff training and simple actions that make a real difference — and get ready for the FOGO mandate.

**FOGO** FOR BUSINESS



Scan the QR code to register for free.



This project is a NSW Environment Protection Authority Waste and Sustainable Materials Strategy initiative, funded from the waste levy.

## **Sydney Film Festival stays in Randwick**

The Sydney Film Festival is returning to Randwick City in June after Council renewed its partnership with the organisation earlier this year. The Sydney Film Festival, now in its 73rd year, has been screening at the Ritz Cinemas in Randwick since 2018 because of Council's support. This year's festival will run from 3 to 14 June.



## **Heffron Centre parking to remain unchanged**

Council has decided not to introduce timed parking at the Heffron Centre car park following community consultation and further investigation. Feedback showed most respondents opposed time limits, and studies found restrictions could push parking pressure into nearby residential streets. The decision prioritises access for centre users, sporting groups and visitors and provides an evidence-based approach responding directly to community feedback.

## **Construction almost complete on Heffron netball stadium amenities**

Construction of a new amenities building at the Heffron Park netball courts is nearing completion. The long-awaited upgrade will provide modern, safe and accessible facilities for the thousands of netballers using the adjacent courts and outdoor stadium. The building will also service the monthly markets held at the netball courts.

## **Randwick wins bid to host 2028 ALGWA conference**

Randwick will host the 2028 Australian Local Government Women's Association (ALGWA) NSW Conference, bringing hundreds of delegates to the city. The event will boost local businesses while showcasing Randwick's innovation, facilities and coastline. The successful bid gives Council the opportunity to highlight the strength of the Randwick community, share local initiatives and demonstrate leadership in advancing women in local government. Hosting the conference will also deliver economic benefits and position Randwick on the state stage as a leader in inclusive and forward-thinking local government.

# **VOLUNTEER EXPO**

**FREE EVENT**

**SATURDAY 30 MAY  
1 – 3 PM**

**Randwick Town Hall  
90 Avoca St, Randwick**

Connect with local volunteer organisations and like-minded people, and learn how you can give back! Enjoy:

- Interactive activities
- Workshops and stalls
- Sausage sizzle
- A volunteer recognition presentation, and more!

  
Randwick City Council  
*a sense of community*

# New year, new budget... **an even better city**

**Every year, Randwick City Council prepares a draft operational plan and budget that sets out how and where we propose to spend our money over the next 12 months. Check out what's planned in your area for 2026-27 and have your say!**

In the next financial year, Council is proposing to spend \$219 million on projects and services for the community. This includes about \$46.1 million for new and improved buildings, open spaces and infrastructure, as well as almost \$6.4 million on community projects and events to bring people together, build connection and support local businesses.

## **Better roads and footpaths**

We're proposing to spend more than \$4 million upgrading 4.3 kilometres of local roads and two kilometres of footpaths across the City.

The Spot in Randwick and town centres in Maroubra Junction and Matraville are also set to become safer, more vibrant and welcoming as we refresh streetscapes in these areas to boost their visual identities and local business.

We will continue with the upgrades along Maroubra Road to make nine intersections between Bunnerong Road and Malabar Road safer for people walking, cycling and driving. This includes installing new roundabouts, traffic signals, pedestrian crossings and shared paths.

### **FY 2026-27 budget by numbers**

\$219m in expenses  
\$46.1m capital works program  
4.3km upgraded roads  
2km new footpaths

## **Supporting play and active lifestyles**

Quality sport and recreation facilities are important to Randwick City residents, so investing in open spaces – including better parks, outdoor gyms, playgrounds, sports fields and amenities – will remain a priority.

During the next 12 months, we will upgrade the cricket nets and criterium cycle track at Heffron Park. We'll also commence planning work to create a major AFL facility at the park to support this growing sport. Amenities and sports buildings will be improved at Coral Sea Park in Maroubra and Latham Park in South Coogee. We will also begin plans to build an outdoor gym at Coral Sea Park. A million dollars will go towards upgrading several playgrounds. Children and families will soon be able to enjoy new play equipment at Maroubra Beach, Burnie Park in Clovelly, Les Bridge in Kensington, Hereward Reserve in Maroubra, South Maroubra Village Green, and Dr Walters Park in Chifley.

Cromwell Park in Malabar is set to become a dedicated space for adventure sports as we begin works on a pump park for BMX riding, mountain biking, skateboarding, and scootering.



### Caring for our coastline and beach services

Our beautiful coastal environment is one of the main reasons that people want to live and visit Randwick City. It plays an important role in the social, mental and physical health of the community.

We will continue to improve and protect our beaches and coastline, including diverting stormwater away from Coogee Beach to improve water quality and starting works on a new path on the Coastal Walkway, connecting South Coogee and Lurline Bay.

We're also planning to build new public amenities at Malabar Ocean Pool and work with Maroubra, South Maroubra and Coogee surf life saving clubs to refresh their facilities.

We will also start upgrading the stairs at the much-loved Mahon Ocean Pool in Maroubra and work with Wylie's Baths in Coogee to replace their ageing deck.



Council will continue to support programs designed to boost community participation amongst young people.

### Sustainable now and in the future

We're proposing to invest \$6.8 million on sustainability projects in 2026-27, including protecting and increasing native habitats, planting new trees, and helping community members to reduce emissions and waste. This includes providing sustainability rebates to local households, businesses and schools to implement energy and water saving initiatives, such as installing rooftop solar, rainwater tanks, pool pumps and electric vehicle charging stations.

### Strengthening community connections

Signature events on the calendar, such as The Spot Festival, Beach Breaks, Coogee Carols and Coogee Sparkles, will continue to bring people together and support local businesses. Monthly markets in Maroubra will keep running, and the Culture Vibes multicultural festival will return for its second year, taking place in Kensington this October.

We will also continue to support community groups, not-for-profit organisations and individuals through our Community Investment Program, providing \$938,000 in funding and in kind support for projects that build connection, creativity, sustainability, health and wellbeing.

### What's changing for ratepayers

Council's total rates revenue is proposed to increase by 5 per cent – the amount or 'rate peg' set by the Independent Pricing and Regulatory Tribunal of NSW (IPART). There is no special rate variation proposed.

The domestic waste management charge is proposed to increase by \$58.50 to \$789.80 per annum to cover rising operational costs including higher fuel bills, increasing landfill levies and future operational certainty.



### Have your say

Randwick Council is inviting residents, businesses, and community groups to provide feedback on the

draft 2026-27 Operational Plan and Budget. Community feedback is open until 5 pm on 28 May 2026, and can be submitted:

- Online:** [yoursay.randwick.nsw.gov.au](https://yoursay.randwick.nsw.gov.au)
- Email:** [council@randwick.nsw.gov.au](mailto:council@randwick.nsw.gov.au)
- Mail:** Randwick City Council, 30 Frances Street, Randwick NSW 2031

You can also access a hard copy of the plan at your nearest Randwick City Library or our Customer Service Centre.

Councillors will meet on 30 June 2026 to consider community feedback and adopt the final plans, which come into effect on 1 July 2026.



# Cleaning up shared e-bikes

**Randwick City Council is moving quickly to put into action new state legislation around how shared e-bikes are managed and we want to hear your thoughts!**

If you've ever had to step around a shared e-bike blocking a footpath, a driveway or a café entrance, you're not alone. Councils across the country have been hearing the same feedback again and again as shared e-bike use has exploded in recent years.

In 2024, more than 190,000 trips on shared e-bikes were made in Randwick City alone. This figure more than tripled in 2025, to 628,000. We're heartened by the increased uptake of active transport, but this popularity has come with growing pains, such as bikes being left in the wrong places, blocking access to and cluttering footpaths particularly around busy beaches and town centres. Until recently, Randwick Council's powers were limited in addressing the issue. But that's now changing.

## **New law for better management**

In late 2025, the NSW Road Transport and Other Legislation Amendment (Micromobility Vehicles and Smartcards) Act – the first legislation of its kind in Australia – came into effect.

For years, shared e-bike operators could deploy bikes anywhere in NSW without needing approval from councils or the state government. There were no regulated standards for parking, helmets, insurance or data sharing.

Now, operators need to be approved by Transport for NSW. They must meet minimum standards, which include providing helmets, maintenance, insurance and rider education. They also have crash and safety incident reporting requirements.

Transport for NSW can fine operators, suspend their approval or revoke it entirely if they fall short. Operators who don't remove e-bikes when ordered will face fines of up to \$55,000, plus an extra \$5,500 for each day they don't comply.

## **What the changes mean for Randwick City**

One of the most significant changes for local communities is the new role councils now play. Under the law, Randwick City Council can decide where approved shared schemes can operate within the local government area. Council can designate parking zones, establish go-slow areas in busy pedestrian environments, as well as create no-go zones.

Following community feedback and usage data, Council is proposing to introduce mandatory parking zones in

three locations where shared e-bikes are used most, and where there are repeated reports of e-bikes left in unsafe or obstructive spots: Coogee Beach, Randwick Junction Town Centre and Maroubra Beach.

Since shared e-bikes are ridden on the road, Council's priority is to provide on-street parking where possible. Where on-street parking isn't feasible, off-road options such as verges, grassed areas or locations with existing street furniture will be considered. Footpaths, bus stops, heritage areas, outdoor dining areas and single-dwelling frontages have been ruled out.

## **How the changes will impact riders**

Shared e-bikes offer the community many benefits. They are cost-effective; help people without a car to get around; and ease emissions and traffic congestion.

If Council's proposal is approved, riders will need to leave their shared e-bikes in designated parking bays at Coogee Beach, Randwick Junction and Maroubra Junction rather than wherever is most convenient. Riders will continue to be charged for their trip if they don't park in the designated bays.

If you're already riding responsibly, the new rules would simply tidy up the experience around you. These changes – a better managed system, clear and safer footpaths and driveways, well-maintained e-bikes and operators held to account – are good for all community members.



E-bikes are becoming a frequent fixture on Sydney's roads.

## **HAVE YOUR SAY**

We're seeking feedback on proposed shared e-bike parking areas in Coogee Beach, Randwick Junction Town Centre and Maroubra Beach. Your feedback will help shape how shared e-bike parking is managed in these busy areas. Consultation is now open and closes 20 May 2026.

[www.yoursay.randwick.nsw.gov.au](http://www.yoursay.randwick.nsw.gov.au)

# La Pa's great matriarch

**Aunty Marjorie Dixon recently celebrated her 90th birthday, but that hasn't stopped her from inspiring the next generation of Indigenous leaders.**

**V**ibrant. Strong. A great matriarch. According to those who know her best, Aunty Marjorie Dixon is without peer in the La Perouse community.

A talented sportswoman who has cared for so many, the Bidjigal Elder is fondly referred to by many of the local kids as 'Aunty', 'Nan' and even 'Legend'. She has lived her entire life in La Perouse. "La Pa means a lot to me and my culture means a lot to me," reflects Aunty Marj.

She has seen a lot in her 90 years. Aunty Marj grew up on La Perouse Aboriginal Mission, which was tightly controlled by the NSW Aborigines Protection Board. Mission Managers would enforce 6 o'clock curfews, ration food and restrict movement in and out of the mission.

"There were only 14 houses [at the Mission]. There were seven down the bottom and seven up the top," she

remembers. "I lived with my mum and dad – and we only had one bedroom."

Aunty Marj's father Bob supported the family by crafting boomerangs. "My dad, his dad and his brother were the first ones on the road up here [in La Perouse] to sell their boomerangs to the world."

**A talented sportswoman who cared for so many, the Bidjigal Elder is fondly referred to by many of the local kids as 'Aunty', 'Nan' and even 'Legend'.**

Many of Aunty Marj's favourite memories revolve around sport. When she was 12, she played her first game of 'cricko' (cricket) at Yarra Bay Oval, which ignited a lifelong passion for



Aunty Marjorie Dixon is a local legend of La Perouse.

sport. Aunty Marj represented New South Wales for cricket in 1956 and was the state bowler in 1957, before moving to vigoro – a women's sport based on the principles of cricket – at 40 years old.

"I was 65 when I finished playing vigoro because my team fell apart. Otherwise, I would have still been playing at 90!"

While she is no longer out on the cricket pitch, she's still a regular at Yarra Bay Oval. "I go to the football a lot," she says. "I watch La Pa and I'm mad about the Rabbitohs."

Aunty Marj's involvement in the local community extends well beyond sport. In addition to raising her daughter Louise, Aunty Marj adopted another daughter Dolly at just 6 weeks old, and also brought up her brother Greg's son, Robert. She has been a foster carer to many other children throughout her life and currently has 10 grandchildren and 14 great grandchildren.

Fellow La Perouse Elder Aunty Barbara Simms believes Aunty Marj deserves to be "placed on a pedestal."

"I could probably fill five books on Aunty Marj! She is a woman of substance. She's endearing. She would give you the clothes on her back if you needed them.

"That's how I see Aunty Marj; a great matriarchal woman. And I couldn't tell you any other woman out there that would come up to her standard."



Aunty Marj celebrates with friends and family.



# Coffees, community and heart



**You don't need to travel far to experience great food with a view. These cafes and restaurants are a must-try.**

## Get your daily dose

Mary Leondaris already had more than a dozen hospitality businesses under her belt when she opened Daily Dose Cafe and Restaurant in 2016 with her partner Jimmy.

"I thought, 'Oh, this will be a piece of cake.' Believe me, it wasn't a piece of cake. This was the hardest shop for me to build up. It took me forever," she says.

Nestled on a suburban corner in Phillip Bay, the former convenience store was the polar opposite to the types of cafes Mary was used to operating in bustling business districts. It wasn't until 2020 when the pandemic forced everyone to stay home that more locals discovered this gem and made it part of their daily walking route.

Daily Dose has found its specialty as a breakfast bar, open every day from 6 am to 1 pm. Regulars will pop by daily for their coffee order and a classic bacon and egg roll, while the weekends attract bigger groups of rowers, runners and bike riders looking to refuel with breaky classics like eggs benedict, avocado salsa on rye or a haloumi stack.

"We've got people that came here day one and they're here every day. There are people that just come here religiously, no matter what. A lot of people are like family."

## A family affair

Bathed in sunshine and perched on the edge of the glimmering waters of Yarra Bay, you would be hard pressed to find a more scenic spot for a bite to eat than The Boatshed. What started as a modest boat shed is now a thriving coastal restaurant thanks to experienced seafood restaurateurs Harry and Peter Kouros, who took over and revamped the venue in 2016.

The pair had already been operating several successful eateries, including one at the Sydney Fish Markets. Harry's son Andreas works at The Boatshed and says it's been a family undertaking.

"We're all involved: my mother, my brother, my cousins and my aunts."



Seafood lovers will rejoice at The Boatshed's menu.

We all put a lot of effort into delivering the experience that we give our customers.

"You meet so many different types of people and so many amazing customers that come down here and support us. It's more than just getting a coffee. You build real connections."

Open every day from 7 am until 8 pm, The Boatshed has an extensive menu. Some pop by for a coffee, a slice of cake or classic breakfast menu items, while others tuck into the more substantial fresh seafood dishes and platters. If you don't know where to start, Andreas can vouch for his personal favourite: "We do an amazing squid ink spaghetti marinara."

## A slice of community

Aiman Awadalla has been in the restaurant business for nearly three decades. Craving a life away from the office, the former accountant first opened Giovanni La Pizza in St George before moving to the scenic shores of La Perouse 12 years ago. Unsurprisingly, the location has been a huge drawcard. "Even in winter, the area is beautiful. I love it," says Aiman.

From the Mediterranean beef and vegetable Paradise pizza to the seafood flavour explosion of the



Daily Dose attracts a varied and loyal clientele.

Marina La Perouse, Giovanni's prides itself on its unique gourmet combinations to suit every taste.

Aiman is a stickler for remembering faces. He can rattle off the names and orders of his return customers, especially those who have followed his shop's relocation across Botany Bay. For Aiman, community is everything. "That's why I keep going, because I love what I am doing," he muses. "When you see someone supporting you, you keep going."

Above all, family is at the heart of what Aiman does and it shows. Inspired by his wife's Italian heritage, Giovanni's is named after his father-in-law and even Aiman's grandkids feature on the menu. When you visit, be sure to try Davinici (David), Nano's Beef (Nathan),

Johnny's or Joella. Giovanni La Pizza is open every day from 11 am to 8 pm.

### **Fresh is best**

Alex Alexandrou was driven by a desire to do "something different" when he opened Nouli's Cafe in late 2023.

"Yesterday we made five kilos of tartar sauce, five kilos of aioli, two-and-a-half kilos of smokey barbecue sauce and two-and-a-half kilos of Peri Peri sauce. On Monday, we did 12 kilos of zucchini fritters. Today we made 10 kilos of chicken souvlaki, five kilos of chicken burger and around 12.5 kilos of lamb souvlaki," he says.

"It's not like just picking up something, putting it in the fryer or in the oven and serving it. We actually make it here ourselves."

Alex admits that his commitment to making fresh meals using locally sourced ingredients isn't easy; it takes time and costs money. Paired with a cost-of-living crisis, it can present a challenge when trying to attract new customers.

But Alex says that once people understand the process and taste the difference, they appreciate Nouli's ethos.

"This is not a paid influencer who you pay them whatever just to promote you. This is just a person walking up and down [La Perouse], looking for fish and chips. They come back and are very happy."



Nouli's offers a unique and delicious menu.

### **Daily Dose Cafe and Restaurant**

29a Cannara Ave, Phillip Bay

### **The Boatshed La Perouse**

1609 Anzac Parade, La Perouse

### **Giovanni La Pizza**

1603 Anzac Parade, La Perouse

### **Nouli's Cafe**

Shop 1/1599 Anzac Parade, La Perouse

Do you have a small business in Randwick City? Express your interest to join our Shop Local Buy Local campaign for the chance to have your business featured in SCENE magazine. Find out more: [randwick.nsw.gov.au/shoplocalbuylocal](http://randwick.nsw.gov.au/shoplocalbuylocal)



Aiman Awadalla loves his pizza... and his customers.



# Saving thousands, cutting emissions

**Thinking about an electric vehicle but worried about how you'll charge it? Here's why you should make the leap.**

Since switching to an electric vehicle just over a year ago, Dr Jack Purcell hasn't looked back. The Coogee resident had recently returned home after working in Vancouver, Canada for a few years when he started a new job as a doctor at Liverpool Hospital in March 2025.

"I'd made a promise that the next car I bought back in Sydney would be electric because I didn't like that I was filling up my car with petrol and contributing to emissions," he says. "Going 50 kilometres to Liverpool five to seven days a week is an exorbitant amount of driving, so that solidified my plan to get an EV."

In the past year, Jack has saved thousands of dollars by recharging instead of refuelling. "It's the difference of \$40 a week versus either \$200 or \$300, so it's massive."

## The case for public chargers

Jack is among a growing cohort of eastern suburbs drivers switching to an EV. There are already around 3,000 EVs in Randwick LGA, accounting for five per cent of all road vehicles – twice the New South Wales average.

Julie Delvecchio, Randwick resident and Chief Executive of the Electric Vehicle Council, says these figures are part of a broader nationwide uptake of EVs, driven largely by global fuel insecurity and cost of living pressures. But fears over infrastructure are holding some back from making the switch.

"Some consumers are concerned about how far they can travel on a single charge, and they worry about whether an EV will have enough range for them to do what they want to do," Ms Delvecchio says.

**"We have to have a good public charging network and initiatives for apartments to install chargers, otherwise around half the residents are just not going to be able to transition to electric transport."**

Sam Kelley, Electric Vehicle Project Manager at Randwick City, Waverley and Woollahra Councils.

"People won't make the switch to electric vehicles if they can't see chargers, if they think they can't charge easily or they don't know how to do it. Making them visible is really important because it gives drivers the confidence that there will be somewhere for them to charge."



Dr Jack Purcell is one of many Randwick City Council residents who has switched to an electric vehicle.



You can use your phone to pay for EV charging, making it easy and convenient.

## An eight-minute walk to charge

With 60 per cent of eastern suburbs residents living in apartments and more than 50 per cent renting, public charging is crucial. It's why Randwick City Council joined forces with neighbouring Waverley and Woollahra Councils in 2019 to kick off the state's first network of Council-owned public charging stations, powered entirely by renewable energy.

Since then, the eastern suburbs network has grown to more than 300 stations. That includes 124 in Randwick LGA with another 22 planned for this year. Most residents are already within an eight-minute walk



of a public charger, which they can find by simply typing 'charging station' in Google or Apple maps.

Sam Kelley, Electric Vehicle Project Manager at Randwick City, Waverley and Woollahra Councils, says the transition to EVs is the single largest change needed to achieve net-zero emissions – and that will only be possible through equitable access to charging.

"We need to have a good public charging network and initiatives for apartments to install chargers, otherwise around half the residents are just not going to be able to transition to electric transport," he says.

## Charging at home

Residents with off-street parking are encouraged to charge their EV at home. It's easy, it's convenient and it frees up public charging stations for those who need them. Charging is as simple as using a 'Level 1' cable to plug into a regular power point to charge overnight, or upgrading to a faster 'Level 2' charger which generally takes two to five hours.

While slightly trickier for apartment dwellers, it's not impossible to charge at home. Apartment buildings in Randwick, Waverley and Woollahra LGAs can sign up to the new EV Charging for Apartments Program (Smart Plugs) to receive a 50 per cent rebate (up to \$10,000 per building). The smart plugs look like regular power points but have innovative

features designed specifically for managing electric vehicle charging in apartment blocks.

## Making the switch

Jack admits he was taking a leap of faith when he bought his "passion project". With no off-street parking available at home, he would be relying on a combination of Council operated and privately owned charging stations to charge his EV. One year on, he's had no regrets.

"The infrastructure is there. Sydney is a major city. It's got all of these things set up and you just have to take the leap," he says. "We've driven to Byron Bay and found chargers all the way along the highway. We've done Canberra, Goulburn and the Blue Mountains. You obviously get really good at mapping before you leave and know where the chargers are, but that's just part of having an EV."

"It's so much cleaner. You never go to a stinky petrol station again. And plus the cars are just so much nicer; the interior, they're quieter and they have better technology interfaces because they're not focused on making the car such a complex engine anymore."

Want to suggest a new public charger location? Scan the QR Code to have your say.



# A mystery from beneath the sand

**When a series of concrete columns emerged from the Coogee sands, an investigation began to figure out exactly where they came from.**

Back in 2022, a mystery surfaced on Coogee Beach. During a spell of rough weather, a series of concrete pylons emerged from the sand. Though they'd surfaced during previous patches of rough weather, the 2022 storm uncovered them more than ever before. Out of concern for public safety, Council removed them and put them into storage.

But the question remained – what exactly were they?

At first, it was assumed that the columns were part of the ill-fated Coogee Pier. The ambitious structure, which had its first spike driven 100 years ago, on the 24th of July 1926, only stood for eight years

before being dismantled. Designed as a means of enticing people back to the beaches in the aftermath of World War 1, the pier was pitched as an entertainment and dining hub. Built to stretch 936 feet (about 285 metres) from the sea wall into the ocean, it was set to boast a full-sized theatre seating 1,400 people, along with a ballroom for 600 dancers, a café, and accommodation for 400 guests.

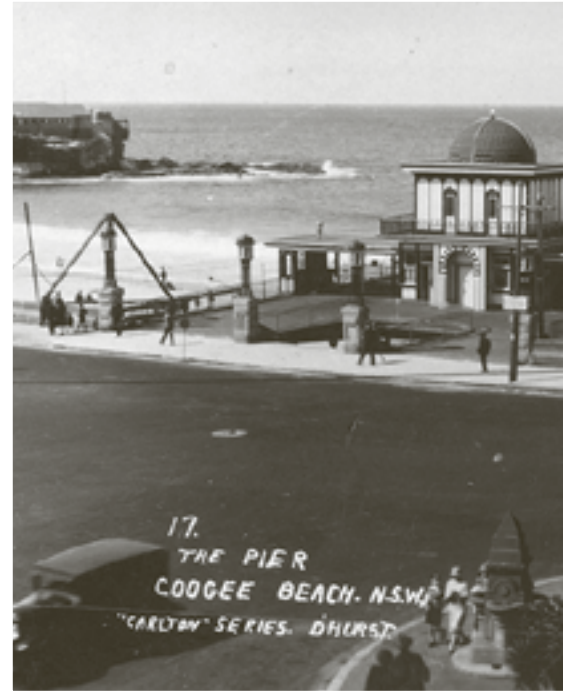
But despite the potential of the pier, it was quickly beset by financial difficulties and concerns from the community: many in Coogee worried

that the structure would negatively impact surf conditions. When it did open, it was less impressive than promised (no theatre, no café) and debuted under less-than-ideal circumstances: the great depression was in full swing. The pier needed healthy visitor numbers to cover its high maintenance cost. It didn't get them. By 1933, Alderman O'Riordan was calling it a "liability and an eyesore", and just a year later, the pier was demolished – leaving behind, so it was thought, the mysterious concrete columns.

Only, as Ashley Kingston, the Vice President of the Randwick & District Historical Society, discovered in 2022, the columns weren't from the pier at all.

Kingston stumbled across the mystery of the columns in a somewhat sideways manner. A longtime member of the Coogee fishing club, Kingston was fascinated by the club's storied past and decided he wanted to write a history of it. With no background in local history, Kingston thought he should practice with a research project first. When the storm of July 2022 revealed the columns, Kingston thought he'd have a go at writing an article about them and their supposed connection to the Coogee pier.

When he took a series of photos of the exposed columns, he almost immediately realised something was up. He researched the construction



Crowd at the opening of the Coogee Beach shark proof net, 16 November 1929. *Randwick Social History Project.*

Entrance to Coogee Ocean Pier in its last stage of construction, c 1929.



publicised shark attacks. Two attacks had been reported within a month in 1922, both in broad daylight. Fuelled by heavy media coverage, there was a frenzy of concern – and more shark attacks to come. “Between 1922 to 1934, there were eight fatalities up and down the beaches of Sydney,” Kingston explains. “Council wanted to have a response.”

The shark tower was designed as a means of better protecting Coogee’s residents, but it was also a very public response to the attacks: residents could look at it and know something was being done. Its visibility was part of the point. Moreover, Kingston’s research shows that it was also something of an innovation: as far as he can see, the tower at Coogee might have been one of the first built in the world.

Certainly, the tower and the net were more conventional than some of the other anti-shark measures being proposed at the time. In the course of his research, Kingston found photographs depicting lifeguards firing rifles into the water to scare sharks off, and there was one instance where a group of shipbuilders from Samoa, hearing of the shark threat, armed themselves with knives and claimed they were going to kill the sharks themselves. (Luckily for them, the sharks were conspicuously absent from Coogee that day.)

As the years after the construction of the net and the tower passed without shark-related incident, the net began to degrade. By the end of the Second World War, resources were scarce, and when the net sank back into the ocean, it was not rebuilt.

A later tower, constructed in the 40’s, was “flimsy”, Kingston says, and eventually it collapsed too.

With the mystery solved, the pylons may be donated to a museum, or, failing that, disposed of appropriately. For Kingston, unravelling the story was the beginning of a serious passion for Randwick Council’s history that continues to this day. “It’s how I discovered that I love local history,” he says, happily.



The concrete columns of the first shark tower, 1937 *State Library of NSW*.



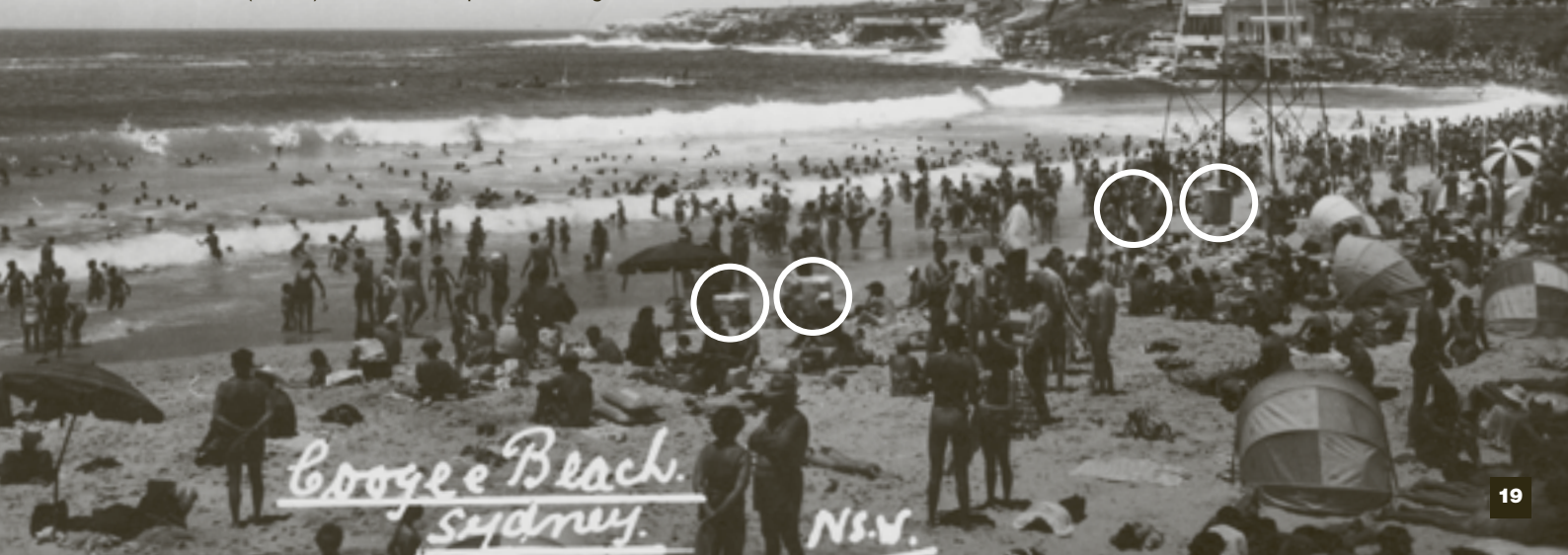
The concrete columns in storage at Council’s depot that were removed from Coogee Beach in 2022.

of the pier through files held by the Randwick Historical Society and discovered that no concrete was used in the pier’s supports – instead, it was pinned to the sand by screw piles. But if the columns weren’t from the pier, what were they from? A trip to the archives at the State Library provided Kingston with his eureka moment.

“I was looking through photos and I found one that showed the bases of the shark net tripod structure, and the first shark tower,” Kingston says now. He recognised the structure immediately. The mysterious concrete columns were from the base of the shark net, and from the tower. A later heritage assessment confirmed Kingston’s discovery.

The shark net and the tower were a response to a series of highly

The columns (circled) in an historical photo of Coogee Beach.



# Coming home to La Perouse

**La Perouse Museum's inaugural Elder-in-residence, Dr Peter McKenzie, is a renaissance man – yet his exhibition in June, the culmination of his museum residency, will be only his second solo show. It's all part of a lauded career that has taken him all over the world.**

Aboriginal artist Dr Peter McKenzie is not easy to define. His artistic range is vast: paintings, drawings, photography, pottery, jewellery design, printmaking, leathercraft, music, handcrafted guitars, lyrics and poetry.

In 1993, he established the Yanada Collection of silver jewellery. He was inspired by the International Year of the World's Indigenous Peoples to start the collection, and with it brought Aboriginal design into the sphere of contemporary fine craft. In 2023, he collaborated with artist Jonathan Jones on the 'Gum Leaf' image pavers at the Prince of Wales Hospital.

Peter, aged 81, commenced an Elder-in-residence program at La Perouse Museum in September 2025. The program provides studio space for Elders to pursue independent creative projects, while contributing to exhibitions, programs and the community-led perspectives that keep the Museum grounded.

For Peter, it is a homecoming with purpose; a chance to preserve a remarkable body of work for generations to come.

A significant focus of the residency will be the digitisation of his works. His archive spans more than six decades of creative output, much of it rooted in or reflective of the La Perouse community.

## A La Pa boy

Peter was born in November 1944, a fourth generation Aboriginal person from the La Perouse community; his mother is of the Eora people,

and his father of the Anaiwan people of the New England Tablelands. His mother came from the Simms family, one of the founding families at La Perouse. In his own words, the place shaped everything.

"I was on a bus once travelling over the top end of the United States into Canada and I suddenly had a realisation that home is way down there, underneath the world," he explains. "I suddenly felt seriously homesick because wherever I've been in the world, La Pa is home."

With a lifetime of connection to La Perouse, his presence in the museum has already delivered more than just an artistic journey.

"You could give Peter many titles," says Greg Davis, Council's Venue Assistant at La Perouse Museum. "Historian in residence would certainly be one."

"If a boomerang comes in, he can identify the design, trace it to a maker, connect it to a family, place it in time. He's able to give so many of the objects here at La Perouse Museum an Indigenous perspective, a story behind them that puts them in their place. That's invaluable knowledge. It renders a real authenticity to what we're trying to do here."

## A career without borders

Peter began work as a graphic artist in 1961 while studying part time at East Sydney Technical College. His creative life grew steadily outward into music, design, photography, printmaking and fine art. Meanwhile, his professional life moved through some of Australia's most significant cultural institutions.



In 1982, he received a Commonwealth Department of Education Aboriginal Overseas Study Award, which took him to Clark University in Massachusetts, where photography became a central passion. Returning to Australia, he worked at the Powerhouse Museum and Museums Australia before participating in the landmark After 200 Years photography project in 1987, working meaningfully with his own community at La Perouse.

In 1989, he represented the Australian Government at the Centre Pompidou in Paris, curating an international Aboriginal art presentation for the major exhibition, *Magiciens de la Terre*, which formed part of the French Bicentenary celebrations.

Back home, he curated *What is Aboriginal Art?* as part of the Sydney 2000 Olympic Festival of the Dreaming; served as chairperson of the Boomalli Aboriginal Artists Co-operative and designed the national logo for the label of authenticity protecting Aboriginal cultural copyrights.

He completed a Master of Fine Arts at UNSW in 1993, was appointed the inaugural Aboriginal and Torres Strait Islander Commission Fulbright Scholar, and in 2010 was awarded his PhD in Creative Arts from the University of Western Sydney.



Peter is a musician as well as a photographer, etcher, jeweller and more.

### ***Pulling the threads together***

Peter says curiosity drives his artistic practice down so many different paths. "Everything you see on my resume is because I was curious about it," he says. "I wanted to find out more, to do it for some reason. And I've always had this ability to adapt, whether it's adapt artistically or adapt technically; I think I'm lucky."

Peter's studio at La Perouse Museum is full of photographs, etchings, sketches, guitars, portfolios and more, leaving not a lot of room to move. Yet it's still only a sample of his output from a vast career.

Peter in his studio at the La Perouse Museum.

He flicks through stunning black and white prints of local Indigenous footballers and vibrant colourful images of traditional ground painting, of which he explains is a precursor to dot painting that only came into prominence in the 1970s.

There is some trepidation, but also excitement as he approaches the enormous task of digitising his works and preparing for his retrospective exhibition in June at the museum.

"I'm chuffed to do it," he says. "It's only the second time I've had an exhibition. I called the first one: Who? At Last The Peter Mac Show!"

***With a lifetime connection to La Perouse, his presence in the museum has already delivered more than just an artistic journey.***



***Peter's retrospective exhibition will be presented at the La Perouse Museum in June.***



**FUN PAGE**

**Trivia questions**

- Randwick City Council was established in 1859, making it one of NSW's earliest councils. What major event directly led to its establishment as a municipality?
  - Resident petitions opposing responsibility for maintaining local roads
  - The construction of the coastal tramway
  - Randwick becoming the largest exporter of night soil in Sydney's inner districts
  - The creation of Centennial Park
- Which of the following suburbs is only partially within the Randwick City Council local government area?
  - Clovelly
  - Centennial Park
  - Kingsford
  - Malabar
- Which two Aboriginal groups traditionally occupied the area now known as Randwick City?
  - Bidjigal
  - Gadigal
  - Darkinjung
  - Wiradjuri
- Which major Sydney landmark borrowed elements of its seaside entertainment style from developments like the Coogee Aquarium and Pier?
  - Taronga Zoo
  - Bondi Pavilion
  - Luna Park
  - Manly Wharf
- What was unusual about the original Rubik's Cube pattern painted on the structure?
  - It was deliberately painted to be unsolvable
  - It replicated a world-record solve
  - It used non-standard colours
  - It changed orientation depending on tide levels

**BONUS:**

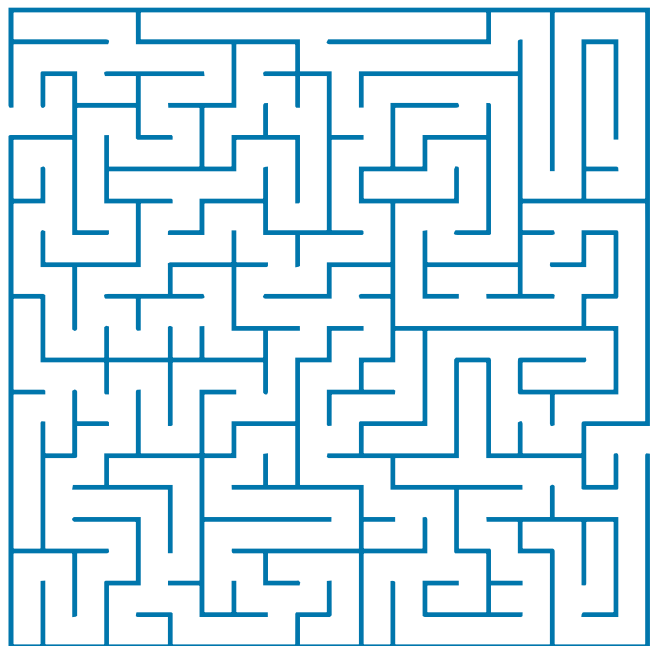
After the Maroubra Rubik's Cube was mysteriously repainted as "solved" in December 2023, Randwick City Council surveyed the community. Approximately what percentage of respondents supported returning the cube to its original unsolved state?

- 37%
- 61%
- 83%
- 94%

**Sudoku**

5	3			7				
6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
						2	8	
	9		4	1	9			5
6				8			7	9

**Maze**



**Answers**

- TRIVIA  
 1. A  
 2. B  
 3. A & B  
 4. C  
 5. A  
 BONUS : C

3	4	5	2	8	6	1	7	9
2	8	7	4	1	9	6	3	5
6	6	1	5	3	7	2	8	4
7	1	3	9	2	4	8	5	6
4	2	6	8	5	3	7	9	1
8	5	9	7	6	1	4	2	3
1	9	8	3	4	2	5	6	7
6	7	2	1	9	5	3	4	8
5	3	4	6	7	8	9	1	2



### JUNE 2026

#### LIONEL BOWEN YOUNG CREATIVES AWARD

Mon 1 June – Mon 31 August  
Randwick City Library

#### SEA PLACE ON COUNTRY

Fri 5 June & Sat 6 June  
5.30 – 9 pm  
La Perouse Headland



#### PERMABEE COMMUNITY GARDENING

Fri 5 June – Fri 28 August,  
9 am – 12.30 pm  
Randwick Sustainability Classroom,  
Randwick

#### MAROUBRA BEACH MARKETS

Sat 6 June, 8 am – 2 pm  
Broadarrow Reserve

#### AMPLIFY MUSIC PROGRAM

Sat 13 June,  
11 am – 2 pm, 6 – 9 pm  
Newmarket Plaza, Coogee Beach, The  
Spot, Maroubra Beach, La Perouse

#### LITERARY MUSIC TALK: MICHAEL ATHERTON, A LIFE IN WORDS AND MUSIC

Wed 10 June, 6.30pm  
Margaret Martin Library, Randwick



#### SATURDAY CIRCLE

Sat 13 June, 10 am – 12 pm  
Randwick Sustainability Hub,  
Randwick

#### STUDIO ARTIST TALK

Sun 14 June, 2 pm  
Barrett House Studios, Randwick

#### SECTOR SESSIONS: CONNECTING WITH YOUR CREATIVE PRACTICE WITH ASHLEY KALAGIAN BLUNT

Fri 19 June, 10 am – 12 pm  
Prince Henry Centre, Little Bay

#### HEFFRON PARK MARKETS

Sun 21 June, 8 am – 2 pm  
Undercover Netball Stadium

#### AMPLIFY MUSIC PROGRAM

Sat 27 June,  
11 am – 2 pm, 6 – 9 pm  
Newmarket Plaza, Coogee Beach,  
The Spot, Maroubra Beach,  
La Perouse



#### NUTRITION AND HEALTHY AGEING – COOKING DEMONSTRATION

Mon 29 June, 1.30 – 3.30 pm

#### BEYOND THE WALL: VR GRAFFITI ART

Every second Friday of the month  
from May to December (except July  
and Oct.), 3.30 – 5 pm  
Lionel Bowen Library

### JULY 2026

#### MAROUBRA BEACH MARKETS

Sat 4 July, 8 am – 2 pm  
Broadarrow Reserve



#### SATURDAY CIRCLE

Sat 11 July, 10 am – 12 pm  
Randwick Sustainability Hub,  
Randwick

#### AUTHOR TALK: LIGHT AND SHADOW BY CANDIDA BAKER

Wed 15 July, 6.30 pm  
Margaret Martin Library, Randwick

#### HEFFRON PARK MARKETS

Sun 19 July, 8 am – 2 pm  
Undercover Netball Stadium



#### BEACH BREAKS & AUSTRALIAN SURFING WALK OF FAME

Sun 19 July, 11 am – 4 pm  
Maroubra Beach

#### EXHIBITION OPENING

Thu 23 July, 6 – 8 pm  
Barrett House Studios, Randwick

#### PLANT WITH US

Sun 26 July, 8.30 am and 10.30 am  
Heffron Park, Maroubra

### AUGUST 2026

#### MAROUBRA BEACH MARKETS

Sat 1 August, 8am – 2pm  
Broadarrow Reserve

#### SATURDAY CIRCLE

Sat 8 August, 10 am – 12 pm  
Randwick Sustainability Hub,  
Randwick

#### SECTOR SESSIONS: CREATIVE'S GUIDE TO MARKETING WITH MONICA DAVIDSON

Fri 14 August, 10 am – 12 pm  
Prince Henry Centre, Little Bay

#### HEFFRON PARK MARKETS

Sun 16 August, 8 am – 2 pm  
Undercover Netball Stadium

#### ECO LIVING FESTIVAL

Sun 30 August, 10 am – 3 pm  
Broadarrow Reserve, Maroubra



**SYDNEY  
FILM  
FESTIVAL**

**3-14  
JUNE  
2026**



*The Invite*



**YOU'LL  
SEE**

*The Blood Countess*



*A Child of My Own*

**SEE IT AT THE RITZ RANDWICK  
& VENUES ACROSS SYDNEY**

