

COMMUNITY CREATIVE INVESTMENT STREAM – OCTOBER 2025 ROUND

Funded projects

Community Creative funding is awarded to successful applicants for the purpose of enhancing arts and culture within Randwick Local Government Area (LGA).

In the October 2025 round, Council received 31 applications, requesting a total of \$339,815. This figure includes requests for cash contributions and fee support (i.e. waiving of fees for the use of Council venues, facilities and services).

The available budget for allocation in this round was **\$50,000**.

Seven applications were approved, with a total of **\$50,380** granted. The below table contains a description of approved projects, and a breakdown of the funding awarded.

Successful project Description	Recipient	Amount granted	
		Cash contribution	Fee support
1. Transmission Point <p>Transmission Point is an outdoor public program with a mobile radio broadcast and a podcast that explores the significance of Gooriwal. As part of an exhibition at La Perouse Museum—formerly a telegraph station—the project invites radio artists to propose performances that respond to the area’s layered histories and sounds of the headland. Transmission is explored as an act of sharing a radio signal and passing on knowledge, with performances and open mics, engaging audiences to explore our connection to this area of ongoing cultural and environmental resilience.</p>	Annabelle Lacroix (sole trader)	\$7,000	\$0
2. Game of I-Lands <p>GAME of I-LANDS (GoI) explores how groups form, negotiate and share space by using the metaphor of islands within a shared ocean. It takes inspiration from real-world tensions and shifting relationships between people, place and environment. In this live performance game, the audience becomes players who collaboratively create, claim and navigate new territories mapped onto the floor of the space.</p> <p>This 2-week development brings together 8 artists, including game designers from Boho Interactive and 3 artists from Uncertain Studio in Taiwan, each contributing their own cultural and artistic perspectives to the evolving world of the game.</p>	Australian Performance Exchange Inc.	\$6,000	\$2,219

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3. The Last Castrato <p>The Last Castrato is a 50-minute solo cabaret that reimagines the life of Alessandro Moreschi, the final castrato singer. This is the next stage from Town Hall Takeover to implement some of the communicated feedback to taking production to the next stage. The plan is to have three more days of rehearsals and development involving working with a dramaturg. Culminating in an ‘industry night’ where producers, industry professionals and the wider community can attend.</p>	Benjamin Palumbo (sole trader)	\$6,250	\$546
4. Coast cartography Castoffs <p>An exhibition of paintings, mixed media pieces and photography with a theme of the eastern beaches life below and above water, mythical maps of the area, and images constructed from castoffs.</p>	Elizabeth Marks (sole trader)	\$1,100	\$0
5. Nurturing Dharawal Culture Through Intergenerational Artefact-Making Workshops <p>Gujaga Foundation will deliver four Dharawal artefact-making workshops led by Dharawal knowledge holders, fostering intergenerational cultural transfer. Building on the success of previous workshops that exhibited objects, this project will expand the types of artefacts created. Participants will be invited to display their creations in public spaces, celebrating cultural pride and visibility.</p>	Gujaga Foundation	\$10,000	\$0

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6. Randwick Art Society Annual Exhibition & Sale of Art, Photography & Crafts This event showcases the creative work by members of the Randwick Art Society. The artworks are judged, and awards & prizes are presented at an Opening Night event. All works are for sale at affordable prices and entry is free to the public over a 3-day core period. Live music from local musical groups & societies is featured throughout the exhibition period, broadening the spectrum of the Arts for this project.	Randwick Art Society Inc.	\$1,876	\$7,175
7. 100 Ways to Tame A Bedtime Monster A creative development, rehearsal and performance of an original children's theatre show, 100 Ways to Tame A Bedtime Monster, a play that celebrates the magic of imagination through puppetry, clowning and interactive performance. Over the course of four months, key creators Ruby Blinkhorn and Harry Stacey will work with actors and industry professionals out of NIDA to devise the play, which will then be performed at Randwick Town Hall. Inspired by their experience performing in children's hospitals as Captain Starlights (aka Superheroes of fun), the play celebrates the joy and resilience of children in the face of scary things.	Ruby Blinkhorn	\$7,500	\$714
TOTAL GRANTED: \$50,380			