

BABY ET LULU

ABBY DOBSON AND LARA GOODRIDGE

Friday 20 November 7pm to 8pm
 Randwick Town Hall
 Tickets \$20 (\$18 conc.)

It is impossible not to be charmed by **Baby et Lulu**, the charismatic musical partnership between Abby Dobson (Leonardo's Bride) and Lara Goodridge (FourPlay). Sharing a love of vocal harmony and a passion for romance and music, and accompanied by an all-star band of Sydney's finest musicians they pay tribute to the great singers and songwriters of 20th century France. From romantic songs about Paris and a much loved Cole Porter jazz standard, to hits by cultural icons Edith Piaf, Brigitte Bardot and Françoise Hardy, as well as new original French compositions written by the band – **Baby et Lulu** performs a passionate tour de force of French song. It's a rendezvous you won't want to miss!



'AN EXPLOSION OF FRENCH CHIC'
 ALT MEDIA

ROCK AROUND RANDWICK VINTAGE FAIR

The Way We Wear Fairs
 Saturday 27 June 10am to 5pm
 Sunday 28 June 10am to 4pm
 Randwick Town Hall

Remember the 1950s when Rockabilly and Rock 'n Roll were king? Those days will be back when Randwick City Council and The Way We Wear Fairs return to the Town Hall with Rock around Randwick. Over twenty dealers selling vintage clothing, jewellery and fashion accessories from all eras especially the 1950s. Delicious food from the In-flight Diner including Devonshire teas and other homemade treats. Don't miss 'We'll meet again' the exhibition of costumes from the 1940's to commemorate the 70th anniversary of the end of World War II.



CHASING THE MOON

Friday 24 July 7pm to 8pm
 Prince Henry Centre
 Tickets \$15 (\$13 conc.)

There is a fresh flavour to the way **Chasing the Moon** brings alive the exuberant and romantic sounds of Gypsy Jazz – a mouth-watering mix of hot club and the blues, a dash of folk, lashings of swing and flirting with Latin rhythms and modern elements. Kathy Bluff delivers her distinctive style of soulful vocals and swinging jazz violin with warmth and charm, Paul Burjan adds glittering soprano and tenor sax, and John Blenkhorn provides the rhythmic pulse and Django-esque solos. That essential Parisian ambience comes with the piano accordion of Gary Steel, while John Conley on double bass and Rodney Ford on drums lay down the best of grooves. Reminiscent of the great jazz of days gone by of Django Reinhardt and Stephane Grappelli in their famous Quintette du Hot Club de France – just brilliant!



Randwick City Council
 a sense of community

5TH ANNIVERSARY

Tickets4Me CONCERTS 2015

AGE-LESS 3: DREAMWEAVER VS. THE NIGHTMARE CHILD

Wednesday 15 April - 2 x 60 min shows at 10.30am and 1pm
 Randwick Town Hall
 Tickets \$12 (adults at children's prices) for ages 5+

Matty Grey is a loud, brash, cheeky host, who is an absolute hit with children. In **Dreamweaver vs. The Nightmare Child** he is joined on stage by Kat Placing, (Professor Kit E. Kat from the award winning GrosseD Out Game Show) and together they raise the bar in controlled chaos and kid-friendly funny. Imagination takes flight as Matt and Kat get sent to their room for misbehaving. After all, when you have naughty kids they can't do anything wrong in their room, can they? **Age-Less 3** will have kids convulsing with laughter and parents horrified at the ideas their kids might be getting. Complete with bed bugs, closet monsters and vomiting bunnies, this show is an ideal way to entertain little monsters during the April school holidays.



ERTH'S DINOSAUR ZOO™

Tuesday 22 September – 2 x 60 minute shows at 10am and 1pm
 Randwick Town Hall
 Tickets \$12 (adults at children's prices) for ages 5+

How much do you know about Australian dinosaurs? Erth's widely acclaimed show, **Erth's Dinosaur Zoo™**, takes audiences into a new dimension of theatre. Meet awesome prehistoric creatures, from cute baby dinos to one of the largest carnivores and herbivores ever to have walked the planet! Erth's dinosaurs are unmistakably 'alive' and mostly friendly (!) in this fun, educational and unique performance. Get up close and personal and learn how to feed and interact with Erth's dinosaurs in a once in a lifetime interactive experience. Children can watch wide-eyed from a safe distance or dare to get right up close to these prehistoric creatures and here's a tip – practice your dinosaur jokes before you arrive!

'...brilliant ... it was funny and scary and very lifelike.' Lisa Rich



VENUES

Randwick Town Hall 90 Avoca Street, Randwick.
Prince Henry Centre 2 Coast Hospital Road, Little Bay.

TICKETS

We recommend booking tickets in advance. You can book using a credit card by calling Tickets 4 Me on 1300 306 776 or online at www.tickets4me.com.au. The booking fee is included in the ticket price. Tickets may be available at the door but this is not guaranteed.

REFRESHMENTS

The In-flight Bar & Diner will open one hour before each performance so you can enjoy a drink and delicious snacks. Refreshments will be available during children's shows.

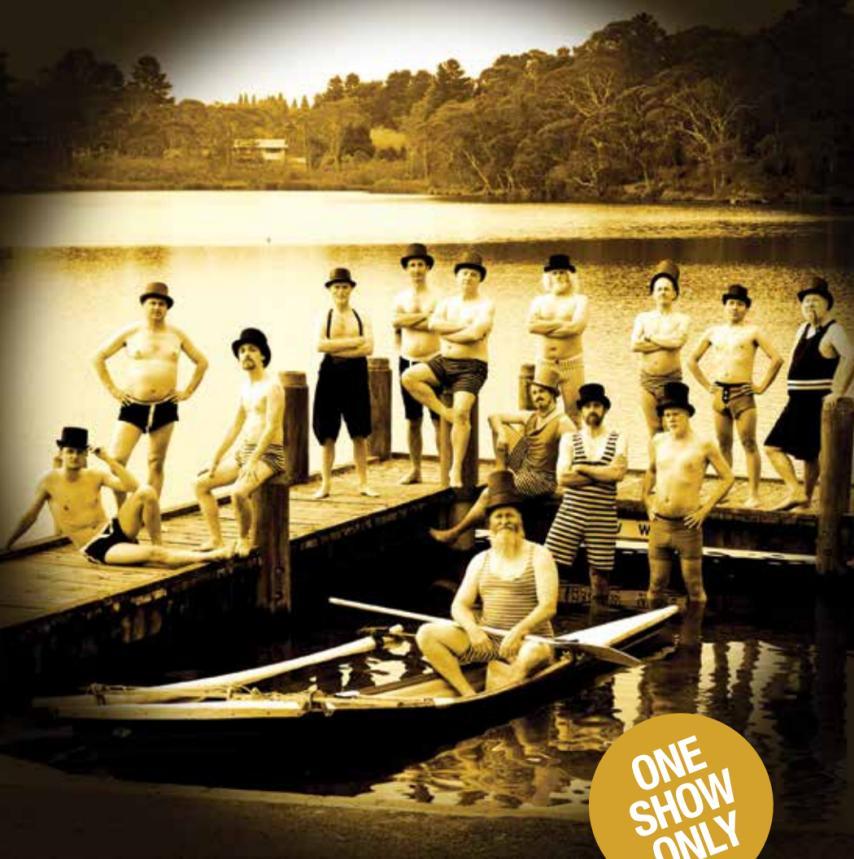
PARKING

Randwick Town Hall: limited onsite parking and ample street parking.
Prince Henry Centre: ample onsite parking.

ADDITIONAL INFORMATION

www.randwick.nsw.gov.au 1300 722 542
 Public transport information: 131 500

www.facebook.com/randwickcitycouncil
www.twitter.com/randwickmayor



ONE SHOW ONLY

'... surreal, highly enjoyable and gloriously mind-bending.'
Mick Tems, Welsh Proms

THE SPOOKY MEN'S CHORALE

Friday 17 April 7pm to 8pm
Randwick Town Hall
Tickets \$20 (\$18 conc.)

Dressed in black, apart from their foolish hats, and boasting a variety of ages, shapes and sizes **The Spooky Men's Chorale** are entertainingly different. They sing about man matters, the contents of the shed and puzzling purchases which seemed a good idea at the time. And they can sing! Haunting Georgian chants, funny originals and unlikely covers, their harmonies are fine and close, and their tuning, timing and dynamics impeccable. Expect pin drop beautiful love ballads, Georgian table songs, celebrations of 'boys' things' (sheds, tools, surfing), hilarious spoofs (The Bee Gees), and searching musical explorations of their own body parts. Conductor, MC and 'borderline genius' Stephen Taberner creates all the weird and wonderful arrangements on top of writing all but a few of the songs. Under his direction the Spooky Men's brilliant harmonies are spine-shiveringly tingling and deeply thrumming at the same time. Described as 'surely the best a cappella act in the land' by music critic John Shand, you will need to book early for this one.



BANDALUZIA FLAMENCO

Friday 20 March 7pm to 8pm
Prince Henry Centre
Tickets \$15 (\$13 conc.)

Powerful performances, unique sound and explosive displays of dazzling virtuosity; this is **Bandaluzia Flamenco**. Highly revered for their ability to mix genre, whether the rich harmonies of Jazz, exotic melodies of the Orient or the infectious rhythms of South America, Bandaluzia exudes passion and vitality. They are led by ARIA nominated virtuoso guitarist Damian Wright, described by music critic John Shand as 'a brilliant flamenco guitarist'. Also featuring: flamenco dancer Jessica Stratham, co-winner of 'Best Dance Show' Adelaide Fringe, 2014; jazz guitarist, Ben Hauptmann, 'National Jazz Awards finalist'; and the brilliant James Hauptmann on Mandolin and percussion. Bandaluzia is winning high praise.

PICK OF SYDNEY FRINGE 2014



photo: John Frick

SIMON TEDESCHI GERSHWIN AND ME

Friday 29 May 7pm to 8pm
Randwick Town Hall
Tickets \$20 (\$18 conc.)

Simon Tedeschi is often described as 'one of the finest artists in the world'; he is Australia's most renowned and sought-after pianist, performing throughout Europe, North America and Asia. **Gershwin and Me** represents a personal journey for Simon through the musical accompaniment to his life. Enjoy a program of all-time favourites such as, 'Rhapsody in Blue', 'I Got Rhythm', 'Summertime' and 'S Wonderful', alongside works from composers from Gershwin's world, including Rachmaninov, Debussy, Grainger and Fats Waller. Simon captures the Gershwin repertoire perfectly with passionate, vivacious performances that are bursting with life and romance. His unique take on Gershwin's timeless repertoire has been described by harmonica legend Larry Adler as 'reminiscent of Gershwin himself. [Simon is] the greatest Gershwin exponent I have ever seen.' This exuberant concert will take us through Gershwin's masterful American works by a Gershwin master himself. 'Simply put, Tedeschi delivers... a high-energy Gershwin that can stand tall among the finest that America has to offer.' *Limelight Magazine*.

BOOK EARLY!

RUTH ROSHAN AND TANGO NOIR

Friday 20 February 7pm to 8pm
Randwick Town Hall
Tickets \$20 (\$18 conc.)

When classical mandolinist Ruth Roshan discovered live Argentinean tango she was hooked. Now, with her quintet, **Tango Noir**, she takes us into a thrilling musical world laden with flair, elegance and sauciness. Originating in lower-class Buenos Aires, it was the music and dance of a dispossessed underclass, a fusion of musical forms from Europe and Africa which invaded the chic salons of Paris creating the first European tango craze. **Tango Noir** brings intense instrumental and vocal tango, milonga, habanera and waltz including fresh arrangements of Piazzolla, Leonard Cohen and Macy Gray, plus originals by Ruth Roshan.



BE INSPIRED!



DON PASQUALE BY DONIZETTI

Friday 23 October 7pm to 9pm (20 minute interval)
Randwick Town Hall
Tickets \$20 (\$18 conc.)

Comic opera at its best! An exuberant romp through mistaken identity in one of Donizetti's most brilliant and popular operas performed by an opera company like no other. **Opera Bites** is a boutique company with an infectious love of opera and fun which shows in the energy and vivacity of their performances. Young and old will delight in the farcical tale of Don Pasquale as he attempts to secure a wife and disinherit his nephew, Ernesto. Mischievous Dr Maletesta is on hand to ensure that feisty Norina marries the man of her dreams. Fully costumed and packed with melodic and memorable tunes, it features many of the opera world's most cherished arias and ensembles.



MUCHO MAMBO

Friday 19 June 7pm to 9pm
Randwick Town Hall
Tickets \$20 (\$18 conc.)

The **Mucho Mambo** experience is one of a kind in the music world, a truly authentic and timeless Latin Big Band. Reminiscent of the golden era of Latin and Jazz, Mucho Mambo's blend of bold, brassy riffs and driving percussion reinvents Mambo, Salsa and Cha Cha Cha with a unique funky edge. An 14 piece orchestra skimmed from the cream of the Australian Latin and Jazz scenes plays with flawless conviction and great panache creating a supple dance groove that's irresistible. **Mucho Mambo** hits the ground running with energetic tightly paced pieces featuring the music of giants such as Machito, Perez Prado and Tito Puente as well as Cubanismo and The Afro Cuban Allstars. Leave Randwick behind for a fun filled night in Havana.

'EXPLOSIVE ON STAGE' WORLD BEAT