

# So many stories to tell



---

# Welcome to La Perouse Museum!

**La Perouse Museum – housed in the iconic 1882 Cable Station in Guriwal La Perouse – tells the ever evolving stories of one of the most fascinating and important suburbs in Sydney. Our programs, events and collections focus on five main themes: the Traditional Custodians of Guriwal La Perouse, the explorer Lapérouse and First Contact, the Environment, Science and Communication (the Cable Station), and the broader Social History of this region.**

The Museum is situated on La Perouse Headland; home to an Aboriginal community who as Traditional Custodians have had an ongoing connection with this region for many generations that pre-dates Cook's arrival, and that continues to the present day. The traditions, arts and complex histories of the La Perouse Aboriginal community play an important part in the identity and culture of this area.

The site on which the Museum stands was also one of the first places visited in the Sydney region by Europeans. The First Fleet anchored near the Headland on 18 January 1788. Just a few days later, incredibly, the French expedition led by the famed French navigator and explorer Jean-Francois de Galaup, Comte de Lapérouse also landed here. Since its inception in 1988, La Perouse Museum has fostered strong cultural connections with the national and international French communities.

The Museum itself plays an important part in science and communications; it was built as a cable station in 1881 to administer the operation of the submarine electric telegraph cable between Sydney and Nelson, New Zealand (the last link in a communication line from England to Australia and then to New Zealand). The Station was built by the colonial architect James Barnett and is one of the few complete Cable Stations left in Australia.

Beyond the ongoing Aboriginal, French and scientific stories, there is also the amazing social history of La Perouse. Isolated from much of Sydney for a long time, it has been a home to those who found both refuge and community; the "Happy Valley" Depression-era Camp, the establishment of the La Perouse Aboriginal Mission at Yarra Bay, the Salvation Army Women's Home in the Cable Station, the War Veterans' Home on Bare Island, even a place where smugglers tried to bring in illicit goods under the watchful eye of Governor Macquarie's guards in the c.1822 watchtower.

More recently La Perouse has become a thriving tourism and recreational hub for people wanting to escape the hubbub of the city. Thousands of people visit this area every week for cultural experiences, to explore, fish, scuba dive, swim, relax and contribute to the rich life of this local community.

Randwick City Council has recently taken over the management, care and development of this cultural gem. Enclosed you will find a program of exhibitions and events planned for the Museum in 2019 - 2020 after which time the Museum will close for an exciting refurbishment.

---

# What's on September 2019 to June 2020

**13 SEPT 2019 –  
2 FEB 2020**  
Objets Français  
Free Admission

**2 OCT 2019,  
10.30AM-12PM**  
The Nutty Professor  
– Science and  
communication for  
ages 6 to 12 years  
\$10 per person  
Bookings essential

**4 OCT 2019,  
10.30AM-12PM**  
The Nutty  
Professor: CSI –  
Convict Kids for  
ages 6 to 12 years  
\$10 per person  
Bookings essential

**17 NOV 2019,  
11-12.30PM**  
Kadoo first contact  
Tour: Bushwalk and  
cultural tour  
\$15 per person  
Bookings essential

**30 NOV 2019,  
1.30-3PM**  
Chris Cody and  
quartet: Astrolabe –  
suite for Lapérouse  
\$20 per person  
Bookings essential

**6 DEC 2019,  
6.30-9.30PM**  
Guriwil the Whale  
with Dean Kelly  
\$30 per person  
Bookings essential

**8 DEC 2019, 1-3PM**  
Nadeena Dixon:  
weaving the whale –  
workshop  
\$15 per person  
Bookings essential

**18 JAN 2020  
1.30-2.15PM , 2.30-  
3.15PM , 3.30-4.15PM**  
Live at the  
Watchtower:  
Sarah Ampil and  
Nathan Bryon  
\$15 per person  
Bookings essential

**22 FEB 2020, 1-3PM**  
Sonic Feet  
Orchestra: Music  
from the time of the  
cable station  
\$20 per person  
Bookings essential

**8 MAR 2020, 1.30-  
2.15PM , 2.30-3.15PM ,  
3.30-4.15PM**  
Live at the  
Watchtower:  
Orchestra La Luna  
\$15 per person  
Bookings essential

**26 MAR – 2 AUG 2020**  
Happy Valley:  
La Perouse in  
the Depression  
Free admission

**26 MAR – 2 AUG 2020**  
Beach Couture:  
A Haute Mess  
Free admission

**27 MAR 2020,  
6.30-9.30PM**  
Dean Kelly:  
Gudo the Ocean  
gives us life  
\$30 per person  
Bookings essential

**25 APR 2020, 1-3PM**  
Deidre Martin:  
Traditional basket  
weaving workshop  
\$15 per person  
Bookings essential

**17 MAY 2020, 1-2PM**  
Ray Timbery:  
Masterclass  
in Boomerang  
throwing  
\$15 per person  
Bookings essential

**27 MAY – 3 JUNE 2020,**  
Reconciliation  
Week: Public  
programs  
\$15 per person  
Bookings essential

**30 MAY 2020 1.30-  
2.15PM , 2.30-3.15PM ,  
3.30-4.15PM**  
Live at the  
Watchtower:  
Featuring Aboriginal  
performers  
\$15 per person  
Bookings essential

**13 JUN 2020,  
1.30-2.30PM**  
The Anchor of  
Lapérouse: Julian  
Bickersteth  
\$15 per person  
Bookings essential

---

For all bookings unless otherwise specified,  
please visit [www.randwick.nsw.gov.au/  
facilities-and-recreation/buildings/la-  
perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)

---

## Acknowledgement of Country

La Perouse Museum acknowledges the Traditional Custodians of this land; the Bidjigal and the Gadigal peoples who occupied the Sydney Coast. The Museum on behalf of Randwick City Council acknowledges and pays our respects to Elders, past, present and emerging.

---

# Museum guide

## Ground floor

- 1 Community Galleries  
(Temporary Exhibitions)
  - 2 Instrument room and reception
  - 3 La Perouse at a glance
  - 4 Guriwal – The Aboriginal stories
  - 5 Lapérouse – Navigator, explorer  
and the French connection
  - 6 Finding Lapérouse
-  Toilets
-  Cafe
-  Disabled access

---

## Guided tours

**We offer education and guided tours.  
To book visit [www.randwick.nsw.gov.au](http://www.randwick.nsw.gov.au)  
or call 9093 6190.**

## First floor

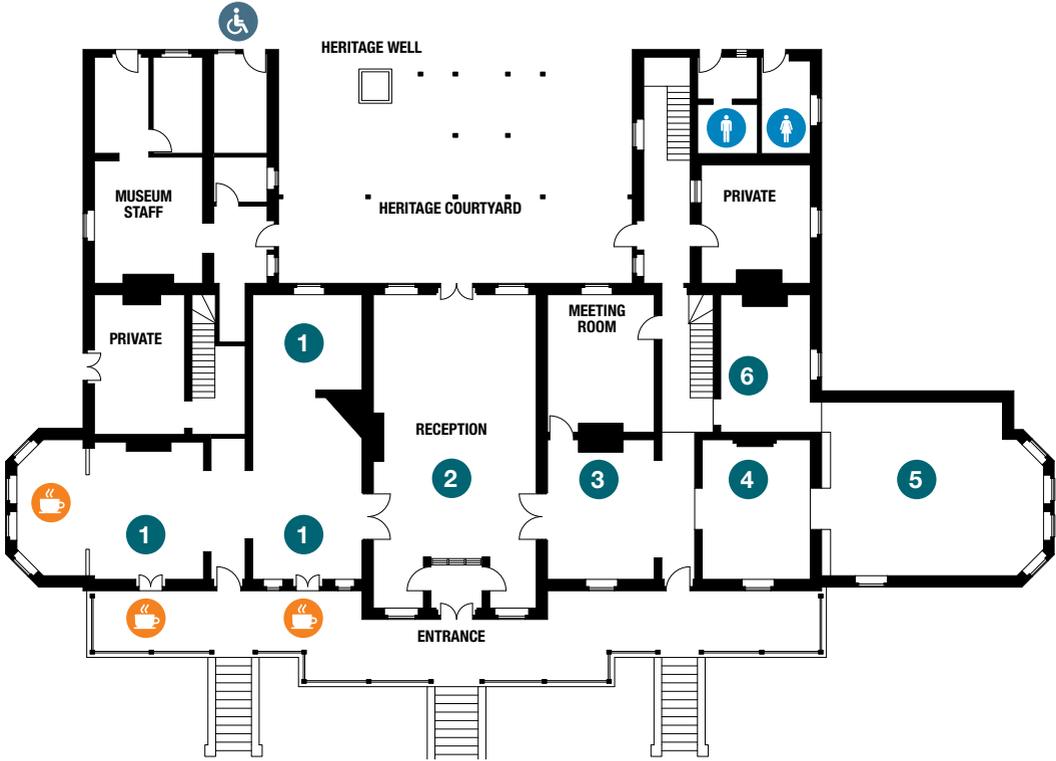
- 7 The snakeman show
- 8 The atlas and journals of Lapérouse
- 9 Happy Valley – the Depression
- 10 Naval plaques
- 11 The blue room

---

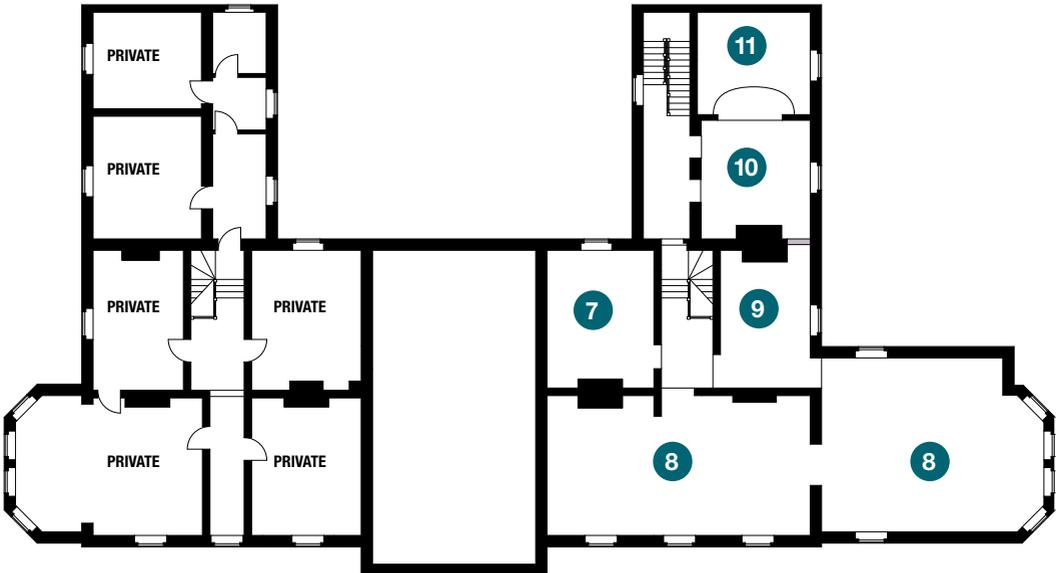
## Disabled access

Please note disability access to the Museum is currently very limited until the Museum undergoes planned refurbishment. Please call ahead on 9093 6190 to arrange parking and assistance.

# Ground floor



# First floor



---

## Objets Français: A display of French ephemera

**When** 13 September 2019-  
2 February 2020

**Where** Community Galleries  
La Perouse Museum

**Cost** Free admission

### Objets Français – a display of French ephemera

La Perouse has had a strong French-Australian connection ever since the famed French explorer Lapérouse and his learned men landed on its shores in 1788. Our new temporary exhibition *Objets Français* celebrates this French legacy through a varied display of a “cabinet of curiosities” of French objects (objets), to enrich the Lapérouse permanent exhibitions. *Objets Français* brings these diverse objects together for the first time all in one place! Some have been recently donated to La Perouse Museum, others have been hidden in storage, rediscovered through new research, or are held in private collections. You’ll discover prints of the French voyages to Australian shores, decorative arts and treasures, costume, scientific instruments from The Enlightenment, historic texts, and fashion plates from an Albi collector (the birthplace of Lapérouse himself).



---

## The Nutty Professor

**When** 2 October 2019, 10.30am-12pm

**Where** The Instrument Room  
La Perouse Museum

**Cost** \$10 per person  
Bookings essential  
[www.randwick.nsw.gov.au/  
facilities-and-recreation/buildings/  
la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)



### The nutty professor – Science and communication for ages 6 to 12 years

Fun-filled hands-on science workshop. Brush up on your communication skills, learn some sign language and discover how to encode secret messages. Humans have been communicating through song, paintings, stories and written text for thousands of years, long before Wi-Fi and smart phones. Communication can be either verbal or non-verbal, and much can be learned from the gestures and body language of those around us. Even nature sends us cues about important changes taking place. Find out how good we are at picking up the signals! Join Nathalia Velez the Nutty Professor in this hands-on science workshop for 6 to 12 year olds.

---

## The Nutty Professor CSI

**When** 4 October 2019, 10.30am-12pm  
**Where** La Perouse Museum  
The Instrument Room  
**Cost** \$10 per person  
Bookings essential  
[www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)

### The nutty professor CSI – convict kids for ages 6 to 12 years

Fun-filled hands-on science workshop - Join us for the ultimate game of cops and robbers! In today's workshop we will use forensic science techniques such as analysing hair and clothing fibres, fingerprints and handwriting, to discover possible clues that could serve as evidence. The subjects of our investigations will be John Hudson and Elizabeth Hayward who were the youngest child convicts arriving with the first fleet - charged with petty theft. Practice your forensic skills to gather evidence and decide: Guilty or innocent? Nathalia Velez is the Nutty Professor in this hands-on science workshop for 6 to 12 year olds.



---

## Kadoo first contact tour: Bushwalk and cultural tour

**When** 17 November 2019, 11am-12.30pm  
**Where** Guriwal La Perouse Headland and Museum  
**Cost** \$15 per person  
Bookings essential  
[www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)



### Kadoo Tours

Join Kadoo First Contact Tours and learn from their expert guides about Aboriginal culture at La Perouse. Starting at La Perouse Museum you'll discover the local flora and fauna and learn about the region's diverse history. This guided tour will take you through the native bush and coastline of La Perouse (Guriwal) where you'll explore the Dreaming of this land, taste bush tucker, be involved in a traditional ochre ceremony and a 'Welcome to Country'. Learn how the Aboriginal people hunted, fished and gathered throughout the area, and traditional cultural weaving practices.

Meet at 11 am at La Perouse Museum. Please bring a warm jacket and comfortable walking shoes.

---

## Chris Cody and quartet: Astrolabe – Suite for Lapérouse

**When** 30 November 2019,  
1.30pm-3pm

**Where** The Instrument Room  
La Perouse Museum

**Cost** \$20 per person  
Bookings essential  
[www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)

Chris Cody's 70-minute Astrolabe – Suite for Lapérouse, is a music-and-text performance inspired by the extraordinary three-year voyage of French navigator Lapérouse. After arriving on the shores of Botany Bay just six days after the First Fleet, he spent a few short weeks and sailed away never to be seen again having shipwrecked near the Solomon Islands. Cody, a gifted Sydney jazz pianist and composer spent two decades living in France and was drawn by his own journey to the story of Lapérouse. Cody's beautiful and translucent score evokes the idyllic Pacific waters and features actor Simon Wilton reading extracts from the ships journal, and superb photos and projections by photographer and video artist Paul Faure-Brac. Not to be missed!

*This is an enthralling event and gives ample scope to the improvising talents of Cody's band. Beautifully meditative...sublime... wonderful... an enthralling musical voyage. Steve Townshend, Loudmouth Magazine.*

*Polished composition and pianism... Cody proves he is the master of form. Fine Music Magazine*

---

## Dean Kelly: Guriwal the whale – storytelling

**When** 6 December 2019,  
6.30pm-9.30pm

**Where** Meet at La Perouse Museum

**Cost** \$30 per person  
Bookings essential  
[www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)

### Dean Kelly storytelling and cultural experience

Dean Kelly, renowned cultural guide and storyteller, will take guests on a journey to learn more about Guriwal the whale. Find out about the Aboriginal communities' connection to and responsibility to this important animal. Join Dean around the campfire where he will cook locally caught seafood and share different traditional recipes and stories about the sea and our connections to it.

Please bring warm / wet weather clothing and a torch.



---

## Nadeena Dixon: Weaving the whale – workshop

**When** 8 December 2019, 1pm-3pm  
**Where** Community Galleries  
La Perouse Museum  
**Cost** \$15 per person  
Bookings essential  
[www.randwick.nsw.gov.au/  
facilities-and-recreation/buildings/  
la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)



### Weaving the Whale Story

Join renowned master weaver Nadeena Dixon – a Wiradjuri, Yuin and Gadigal Indigenous multi-media artist – for a weaving workshop exploring Indigenous cultural practices and traditions.

---

## Live at the Watchtower: Sarah Ampil (soprano) and Nathan Bryon (tenor)

**When** 18 January 2020, 3 performance  
times 1.30pm-2.15pm, 2.30pm-  
3.15pm and 3.30pm-4.15pm  
**Where** Macquarie Watchtower  
La Perouse Headland  
**Cost** \$15 per person per 45 minute talk  
and performance  
Bookings essential.  
Please note: All 3 performances  
are the same.  
[www.randwick.nsw.gov.au  
facilities-and-recreation/buildings  
la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)

### Live at the Watchtower

Have you ever wondered what's inside the historic Macquarie Watchtower? Here's your chance to find out. Join us in the Museum for a 10-minute talk about the history of the tower then enter Randwick's atmospheric micro venue to enjoy a unique performance. Award winning new stars of opera – Sarah Ampil (Soprano) and Nathan Bryon (Tenor) thrilled audiences with their last appearances at the Watchtower. Make sure to book early as these shows will sell out!

---

## Sonic Feet Orchestra: Music from the time of the cable station

**When** 22 February 2020, 1pm-3pm  
**Where** The Instrument Room  
La Perouse Museum  
**Cost** \$20 per person  
Bookings essential.  
[www.randwick.nsw.gov.au/  
facilities-and-recreation/buildings/  
la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)



Sonic Feet is a string group specialising in the performance of intense organ music and other obscure but wonderful pieces that celebrate particular buildings or historical dates. Led by Thomas Talmacs, the group will be presenting a varied performance at La Perouse Museum, including music written during the lifetimes of important scientists involved with the development of telephony, French repertoire from around the time of Comte Lapérouse, pieces contemporary to the construction of the old cable building and a new work by Sydney composer Tristan Coelho, who grew up in Coogee.

---

## Live at the Watchtower: Orchestra La Luna

**When** 8 March 2020, 3 performance times, 1.30pm-2.15pm, 2.30pm-3.15pm and 3.30pm-4.15pm  
**Where** Macquarie Watchtower  
La Perouse Headland  
**Cost** \$15 per person per 45 minute talk and performance  
Bookings essential.  
Please note: All 3 performances are the same.  
[www.randwick.nsw.gov.au/  
facilities-and-recreation/buildings/  
la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)

### Live at the Watchtower

Have you ever wondered what's inside the historic Macquarie Watchtower? Here's your chance to find out. Join us in the Museum for a 10-minute talk about the history of the tower then enter Randwick's atmospheric micro venue to enjoy a unique performance. Orchestra La Luna are three extraordinary musicians committing their talents to delivering uncompromising passionate performances of some of the most loved tango dance repertoire ever conceived. Including such icons as D'Arienzo, Tanturi, Pugliese, Piazzolla and Troilo, you will be swept to the 'Golden Age' of tango where bittersweet maladies of love and life are entangled with voluptuous artistry. Book early!

---

## Happy Valley: La Perouse in the depression

**When** 26 March-2 August 2020

**Where** Community Galleries  
La Perouse Museum

**Cost** Free admission



La Perouse – due to its relative isolation – has had a tradition of providing refuge and escape for communities, sometimes under incredible duress. This area in the 1930s was home to several unemployment camps including Happy Valley, and Frog Hollow, amongst others. This show looks at the human stories, the legacy and archives and objects that tell this incredible and moving aspect in Sydney’s history.

---

## Beach couture: A haute mess

**When** 26 March-2 August 2020

**Where** The Instrument Room  
La Perouse Museum

**Cost** Free admission

This exhibition introduces innovative and iconic couture garments.... created from beach trash! Artist and curator Marina DeBris trained as a graphic designer at Rhode Island School of Design and became interested in the issue of marine pollution after moving from Bondi to Los Angeles. She began collecting trash during her daily runs on Venice Beach, simply in an effort to maintain its beauty. Fuelled by a growing concern for the ocean’s health, she began to turn the trash into art in hopes of drawing attention to the alarming developments she was seeing washing up on the beach and reading about in the news.



---

## Dean Kelly: Gudo the ocean gives us life

**When** 27 March 2020, 6.30pm-9.30pm  
**Where** Meet at La Perouse Museum  
**Cost** \$30 per person  
Bookings essential  
[www.randwick.nsw.gov.au/  
facilities-and-recreation/buildings/  
la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)



### **Gudo the ocean with Dean Kelly**

Dean Kelly, renowned cultural guide and storyteller, will take guests on another journey to learn more about the story of Gudo – Gudo the ocean gives us life. The night will include greeting guests on the beach, enjoying local seafood, storytelling and reflection.

Please bring warm / wet weather clothing and a torch.

---

## Deidre Martin: Traditional basket weaving workshop

**When** 25 April 2020, 1pm-3pm  
**Where** La Perouse Museum  
**Cost** \$15 per person  
Bookings essential  
[www.randwick.nsw.gov.au/  
facilities-and-recreation/buildings/  
la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)

As an Aboriginal woman and artist growing up in La Perouse, Deidre will explain the relationships between the traditional owners of the area and the native coastal plants and animals, while showing the group how to apply traditional weaving techniques. All resources will be provided on the day. Suitable for 8 years and above.



---

## Ray Timbery: Masterclass in boomerang throwing

**When** 17 May 2020, 9am-11am  
**Where** Guriwil La Perouse Headland  
**Cost** \$15 per person  
Bookings essential  
[www.randwick.nsw.gov.au/  
facilities-and-recreation/buildings/  
la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)



### Boomerang throwing

Join Raymond Timbery and the Timbery family for a cultural yarn and an early morning masterclass on the art of painting and throwing the boomerang. The Timberys of La Perouse are legendary, playing a major role in developing the La Perouse cultural tourism trade of selling beautiful shell work and boomerangs – a tradition and art form which continues today. Not to be missed!

---

## Reconciliation week: Public programs

**When** 27 May to 3 June 2020  
**Where** La Perouse Museum  
**Cost** \$15 per person  
Bookings essential  
[www.randwick.nsw.gov.au/  
facilities-and-recreation/buildings/  
la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)

La Perouse Museum will be planning programs working with local Aboriginal artists during this important week including members of the iconic La Perouse shell working community. Watch this space via our webpage!

---

## Live at the watchtower: Featuring Aboriginal performers

- When** 30 May 2020, 3 performance times , 1.30pm-2.15pm, 2.30pm-3.15pm and 3.30pm-4.15pm
- Where** Macquarie Watchtower  
La Perouse Headland
- Cost** \$15 per person per 45 minute talk and performance  
Bookings essential. Please note:  
All 3 performances are the same.  
[www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)

### Live at the Watchtower

Have you ever wondered what's inside the historic Macquarie Watchtower? Here's your chance to find out. Join us in the Museum for a 10 minute talk about the history of the tower then enter Randwick's atmospheric micro venue to enjoy a unique performance (to be announced).

---

## The Anchor of Lapérouse: A conservator's perspective

- When** 13 June 2020, 1.30pm-2.30pm
- Where** The Instrument Room  
La Perouse Museum
- Cost** \$15 per person  
Bookings essential  
[www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum](http://www.randwick.nsw.gov.au/facilities-and-recreation/buildings/la-perouse-museum)



### Julian Bickersteth (International Conservation services) with Roxanne Fea Curator La Perouse Museum

Join internationally renowned conservator Julian Bickersteth from International Conservation Services and curator Roxanne Fea from La Perouse Museum as they explore the history and possible future of the anchor of Lapérouse. This talk will explore the forensic nature of curation and primarily focus on the art of conserving maritime artefacts of this scale and interpretative significance.





Randwick City Council  
a sense of community